



TITLE AND DESCRIPTION

Righting a Wrong: Japanese Americans and World War II

Smithsonian Institution description: This exhibition traces the story of Japanese national and Japanese American incarceration during World War II and the people who survived it. Young and old lived crowded together in hastily built camps, endured poor living conditions, and were under the constant watch of military guards for two and a half years. Meanwhile, brave Japanese American men risked their lives fighting for the United States. Some 40 years later, members of the Japanese American community led the nation to confront the wrong it had done—and urged Congress to make it right. Embracing themes that are as relevant today as they were 75 years ago, the poster exhibition brings forth themes of identity, immigration, prejudice, civil rights, courage, and what it means to be an American. Download a full package of contents, descriptions, and press materials here: bit.ly/micro-exhibits

CONTENT AND COMPONENTS

- (8) 19"x27" Smithsonian posters
- (1) 19"x27" Council intro poster
- (9) Lightweight collapsible easels

- (1) Artwork travel bag
- (1) Duffel bag for easels

Total linear space needed: 18ft.

Display order is marked on poster backs



The "posters" have been printed by the Council on semi-rigid PVC, a plastic-like substrate that is much more durable than foamcore. It is waterproof and can be cleaned with water or gentle soap in the event of smudges or spills on the material.

While easels have been provided, if desired the posters can also be propped with minimal support on existing shelves in your venue. Please do not add hanging hardware or alter the posters themselves in any way. Contact the Council with any questions.

Easels can be extended for floor display, or used at minimum height on tabletops.



Assembly and packing instructions are included with the exhibit.



TRANSPORT

Do not attempt to transport the materials outside their included bags/cases.

The Council prefers that host organizations pick up exhibit materials from our offices in Charleston. However, additional options are available. Council staff travels the state frequently, and a hand-off closer to your location might be possible. If the exhibit must shipped, the Council will invoice your organization for the exact cost.

Contact the program officer at warmack@wvhumanities.org to discuss.

This Smithsonian Institution Traveling Exhibition Service (SITES) exhibit has been printed for use by the West Virginia Humanities Council with funding from the Veterans Legacy Grant Program of the U.S. Department of Veterans Affairs.