

Once again this spring the Humanities Council will partner with the Smithsonian Institution in bringing a bit of the big Washington museum home to West Virginia. This time, it is New Harmonies, the Smithsonian's traveling exhibit celebrating American traditional or "roots" music, which will open in Berkeley Springs on April 10 and later travel to other locations across the Mountain State.

Buddy Griffin of Glenville, himself a fine traditional musician, is project scholar for the New Harmonies tour. We excerpted the following from reflections he provided on the meaning of roots music in a West Virginia context:

Let's step back in time to see how our roots music has been passed on. Clearly, we must go back to when there were no recordings, no mechanical musical devices and none of today's communication conveniences.

That's because homogenization began to occur when it became possible for many people to acquire music from a single, identical source. As a result of musicians emulating that one source as the "right" way to do a song or tune, the innumerable strands of local tradition – the roots, if you will – were gradually stripped away. Musicians came to sound more like Fiddlin' Arthur Smith, Uncle Dave Macon (or maybe Earl Scruggs a generation later) and other stars of radio and record, and less like the unique local masters who individually contributed to a region's musical tapestry.

True roots music generally was passed on in an oral (and of course, aural) tradition, firsthand and person-to-person. Recording and broadcasting devices disrupted this natural and evolutionary flow. The disruptive process is a gradual one, and possible to overstate. Good people work to preserve the many pockets of traditional music that remain, but few will

Celebrating old traditions with "New Harmonies"



Augusta Heritage Center

The late Melvin Wine of Braxton County, winner of the prestigious National Heritage Fellowship, took care to pass the music on.

question the standardizing impact of modern media. Depending on one's point of view, Thomas Edison may be thanked or blamed for his phonograph.

The late Patrick Gainer, founder of the West Virginia State Folk Festival at Glenville and among West Virginia's very best folklorists, referred to the "radio hillbilly singer" as the beginning of the end for true American folk music. He had in mind the likes of the Carter Family, and – as sweet as their music is – no serious student of the genre is likely to disagree. By the time we started seriously collecting folk music, many sources had already been contaminated by the homogenization process. And ironically, the very recording devices (including music notation) used to document roots music actually contributed to its deterioration.

Some of the musically inclined pioneers who settled our part of America were singers,

Continued on page 3

Spring 2009

1

Celebrating Old Traditions

2

Editorial

4

What's New

7

Bus With Us!

The West Virginia Humanities Council

is a nonprofit organization governed by its board of directors.

Dee Kapourales
President

James W. Rowley
President Emeritus

Kenneth Bailey
Elkview

Robert Bastress
Morgantown

George I. Brown
Clarksburg

Cicero Fain
Huntington

Hannah Geffert
Martinsburg

Kay Goodwin
Charleston

Julie Ritchie Gurtis
Ravenswood

Cheryl Harshman
Wheeling

Frances Hensley
Huntington

Stephen Hopta
Bluefield

Lucia James
Charleston

Joseph Laker
Wheeling

Karl C. Lilly, III
Sissonville

Mary Ellen Mazey
Morgantown

Tia C. McMillan
Martinsburg

Sharon H. Rowe
Lewisburg

John Ruddick
Hurricane

Norman W. Shumate, III
Charleston

Raymond W. Smock
Shepherdstown

Robin Snyder
Charleston

Joan Stamp
Wheeling

Albert Walker
Bluefield

Shawn Williams
Clarksburg

Board Meeting:

April 3, 2009
Beckley
Open to the public.

Bringing good things home

The short notice in our recent Annual Report regarding donations to the MacFarland-Hubbard House prompted questions about a very special category of gifts. I'm talking of items that formerly were in the house and have since been returned through the thoughtful consideration of later owners. We have received several such gifts, and we cherish them.

First a little background: The house that now serves as Humanities Council headquarters was built in 1836 and used continuously as a domestic residence until we acquired the place in the late 1990's. The four families here before us occupied the house for decades each, on average, and to judge by the last of them they definitely valued nice things.

Elizabeth Hubbard, the last of the residential owners, died here in 1997. She left her house and its trove of furnishings to Charleston's First Presbyterian Church. The church hired an antiques appraiser to conduct a three-day estate sale, the biggest in Charleston's recent memory. I've heard that the value of the house's contents approached the sales price of the house itself.

We lacked the foresight – not to say the cash – to set items aside at the time of the big sale, but fortunately things started finding their way home. The first was the iconic cannonball, fired into our roof by Confederate artillery in 1862 and a house-warming gift from First Presby itself. Then came a portrait of Colonel Charles Lewis that now hangs just where it was before we came here. The painting had passed to Charles Stacey, Miss Hubbard's kinsman and executor, and later was given to us by Stacey's son, a New York surgeon.

Other gifts have followed, recently including a set of straight-back chairs from the Hubbard household. These came from Norman "Trip" Shumate, a member of the Council board, and his wife Susan. The chairs were re-upholstered through a donation by Elizabeth Chilton, Susan's mother and herself a former member of our board of directors.

As old friends, the Shumates and Betty Chilton were attuned to the needs of our organization. Others acted from a variety of motives. Dr. Stacey felt that the painting of Lewis, a hero of the Battle of Point Pleasant, was better here, in historic context, than hanging in his Manhattan apartment.

Whatever the reason – and they are all good reasons to us – we appreciate these givers and encourage others to follow suit.

Ken Sullivan

People & Mountains is published quarterly by the West Virginia Humanities Council.

A state affiliate of the National Endowment for the Humanities, the West Virginia Humanities Council serves West Virginia through grants and direct programs in the humanities.

We welcome reader letters, freelance manuscripts, and financial contributions. Please address all correspondence to West Virginia Humanities Council 1310 Kanawha Boulevard, East Charleston, WV 25301 or email sonis@wvhumanities.org.

Ken Sullivan *Executive Director*

Krystle Farman *Staff Assistant*

Cheryl Marsh *Operations Manager*

Carol Nutter *Secretary*

Mark Payne *Program Officer*

Amy Saunders *Grants Administrator*

Debby Sonis *Administrator*

Sue Vasale *Fiscal Officer*

Michelle Walker *Director of Development*

A.C. Designs *Publication Design*

Approaching deadline: April 1 is the next minigrant deadline. Humanities projects with budgets of \$1,500 or less are invited to submit grant applications. Contact saunders@wvhumanities.org or call (304) 346-8500.

Continued from page 1

carrying with them wonderful oral musical traditions. They readily passed those traditions along, as naturally as singing a song for an eager listener. Transmitting knowledge of instrumental techniques was yet another matter. The instruments were likely to be limited to those that could easily be carried while migrating along (often on foot), including fiddles, dulcimers, flutes, whistles, and other small musical items.

Fortunately, our region also provided abundant materials for making instruments, and someone not bringing an instrument might nonetheless bring the know-how to make one. West Virginia maple and spruce made some of the best stringed instruments available anywhere, and have continued to do so. Fiddles made by the late Abe Keiffer of Summersville look simple to the untrained eye, but his genius is unmistakable in the tone. The late Woody Simmons, fiddle virtuoso of Mill Creek, West Virginia, owned and played one of Mr. Keiffer's instruments for more than 35 years. The stringed instruments made in recent times by Harold Hayslett of South Charleston are world-renowned, though as likely to brighten the playing of a classical chamber group as an old-time band.

That the songs and tunes of Ireland, Scotland and England, as well as Germany and other parts of continental Europe, make up the greater part of our Appalachian roots music is an undisputed fact. Although there were influences from other directions (even our own Native Americans to some degree), most of the musical traditions of the central Appalachians were of white European origin. The major exception involves the banjo. That instrument came from Africa via the slave trade, as did some of

the music and playing styles still associated with it.

Once here, the banjo readily found its place. By the end of the Reconstruction period following the Civil War, two-man banjo and fiddle bands were common at dances and other social gatherings in the mountains and rural south. Performers traveled to remote logging and mining camps here in central West Virginia. A common duo in Roane County at the turn of the 20th century was fiddler Enoch Camp and banjoist Joe Griffin.

Other parts of the state championed their own "stars." Clay County is best known for its inexhaustible supply of great fiddlers, such as Doc White, Lee Tripplett and Ira Mullens, all of whom played music within the memory of people living today. The elusive Johnny Johnson of neighboring Nicholas County was without question one of the best fiddlers to come from the state of West Virginia. All these musicians learned from someone older, and none of them, with the exception of the previously mentioned Woody Simmons, could read music.

Today, as we move from mechanical recording to computer downloads and electronic file swapping, it becomes increasingly difficult to trace the true roots of our mountain music. Massive amounts of popular music come to us from a variety of sources, much of it claiming to be roots music of one kind or another. While we welcome the diversity and the ease of acquiring and enjoying the world's music, we can only hope that we are doing justice to our own heritage.

Buddy Griffin, who has often performed on the Grand Ole Opry, is director of cultural events and head of the bluegrass music program at Glenville State College.



New Harmonies tours West Virginia

New Harmonies: Celebrating American Roots Music visits six West Virginia communities in 2009-10. The exhibit will be at the Ice House in Berkeley Springs from April 10 to May 22 before traveling to the B&O Railroad Heritage Museum in Grafton for a May 29 – July 5 stay. The Randolph County Community Arts Center in Elkins hosts the exhibit from July 11 to August 21; the Brass Tree Community Room in Williamson from August 28 to October 9; and the Youth Museum of Southern West Virginia in Beckley from October 16 to November 30. *New Harmonies* enters the new year at the Grant County Library Performing Arts Center in Petersburg with a December 4 – January 24 exhibition.

New Harmonies features a variety of musical genres, including blues, gospel, Appalachian, bluegrass, Zydeco, Klezmer, American Indian and the folk revival of the 1960s. Each of the West Virginia communities hosting *New Harmonies* will honor its own local music in conjunction with the exhibit.

New Harmonies is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the West Virginia Humanities Council.

Briefs

The *West Virginia Encyclopedia* was praised in the February issue of the *Journal of Southern History*, which described the *Encyclopedia* as “user-friendly and scholarly at the same time” and called it a “model for future work.” The *Journal*, one of the country’s leading academic quarterlies, is published by the Southern Historical Association.

Steel Driver’s Schedule. The Humanities Council traveling exhibit, *John Henry: The Steel Drivin’ Man*, continues its tour with stops at the Ice House in Berkeley Springs, March 15 – April 5; at Logan’s Museum in the Park, June 20 – August 15; and at the Princeton Railroad Museum, October 1–31. *John Henry* is available for display dates in May, late August and September.

Nominations Sought. The Humanities Council seeks nominations for its 2009 Charles H. Daugherty Award in the Humanities. The award recognizes those who have significantly contributed to the humanities in West Virginia. Candidates may be nominated by individuals or organizations, or candidates may nominate themselves. Past winners include historian Otis Rice, Senator Robert Byrd, country editor Jim Comstock, poet Louise McNeill, and educator James W. Rowley. Contact whuman@wvhumanities.org or (304) 346-8500 for information.

The Harvard Club of West Virginia is partnering with the Humanities Council to bring Professor David Mitten to Charleston. Mitten will share his experiences from 17 summers in the field as associate director at the Harvard-Cornell Archaeological Exploration of Sardis, Turkey. The April 17 lecture titled “Sardis, the Home of King Croesus” is free and open to the public, at 7:30 p.m. at WVU’s Health Sciences Center on the grounds of CAMC Memorial Hospital. Professor Mitten spoke in Charleston several years ago to standing-room-only crowds about Alexander the Great.



Smock Joins National History Commission

Humanities Council board member Raymond Smock was recently appointed to the National Historical Publications and Records

Commission of the National Archives and Records Administration. Smock, a noted documentary editor and the former historian of the U.S. House of Representatives, is director of the Robert C. Byrd Center for Legislative Studies at Shepherd University. The 15-member commission, an affiliate of the National Archives, administers an annual \$5 million grant program relating to the history of the United States. Its mission is to preserve, publish, and encourage the use of documentary sources “created in every medium ranging from quill pen to computer.”

Lincoln Lectures Continue

The Humanities Council is a leader in West Virginia’s observance of the bicentennial of Abraham Lincoln’s birth, with programs in both 2008 and 2009.

Presidential historian Richard Norton Smith kicked off our series this past October in Charleston. In February, historian Matthew Pinsker of Dickinson College spoke

at West Virginia Independence Hall in Wheeling. The final Lincoln lecture will be presented by Bertram Wyatt-Brown, professor of history, emeritus, at the University of Florida and a visiting scholar at Johns Hopkins University. His talk, “Lincoln’s Assassination Revisited,” will

be in the courtroom of the old Hampshire County Courthouse in Romney at 7:00 p.m. on Tuesday, May 19.

Professor Wyatt-Brown has received fellowships from both the National Endowment for the Humanities and the Guggenheim Foundation, and has served as president of the Southern Historical Association. He was a finalist for the American Book Award and the Pulitzer Prize in 1983. He appears in Romney through the Distinguished Lectureship Program of the Organization of American Historians.



Matthew Pinsker speaks at West Virginia Independence Hall in Wheeling.

Little Lectures schedule

The Humanities Council 2009 Little Lecture series offers an excellent lineup of interesting topics and knowledgeable speakers. The March 29 program will be presented indoors but the April, May and June programs are all scheduled for the new pergola at the Council's historic headquarters in Charleston. In the event of inclement weather the lectures will move indoors.

Little Lectures start at 2:00 p.m. Admission is \$10 and includes a wine reception. Send payment to WVHC, 1310 Kanawha Blvd., E., Charleston, WV, 25301 or call (304) 346-8500 and pay at the door. Seating is limited.

Sunday, March 29

*Nature's New Deal:
The Monongahela
National Forest and
the Great Depression*
by Robert C. Whetsell

Sunday, April 26

*John Brown and
his Secret Alliance*
by Hannah Geffert

Sunday, May 31

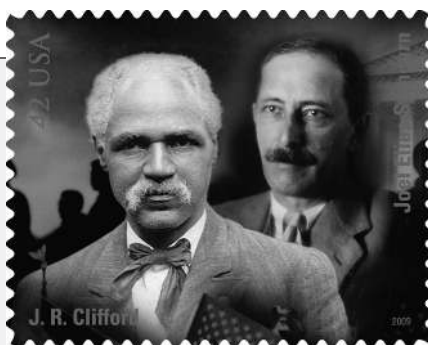
*The Places of Edgar
Allen Poe*
by Paul C. Jones

Sunday, June 28

Appalachian Food
by Mark Sohn

West Virginia civil rights pioneer J. R. Clifford was honored by the U.S.

Postal Service on a commemorative stamp unveiled at a Charleston ceremony in February. The story of West Virginia's first black attorney has been preserved through the work of the J. R. Clifford Project, funded by Humanities Council grants since 2004. Former West Virginia Supreme Court Justice Larry Starcher, the Charleston Branch of the NAACP, Friends of Blackwater, the West Virginia Department of Education and the Arts, and WVU Professor Connie Park Rice have joined others in the ongoing project. For more information call (304) 345-7663 or email jrciffordproject@saveblackwater.org.



Program Committee Election

Please help us choose citizen members to serve on the Humanities Council program committee. Your vote gives the public a voice in our grants and programs decisions.

Please vote for three of the candidates below:

___ **Jean Dressler Beasley**, Mercer County, has volunteered with numerous civic and community organizations and is a founding board member of Mercer County Hospice. She is a graduate of the WVU School of Law and summa cum laude in Latin and English from Marshall University.

___ **Elizabeth Campbell**, Kanawha County, is a folklorist, writer, and educator. She has taught for the Marshall University graduate humanities program and is working on a Ph.D. in English from Indiana University of Pennsylvania.

___ **Shirley Lycan**, Kanawha County, teaches AP English, Philosophy, and Appalachian Studies at Charleston Catholic High School and is working on a Masters degree in Theology through Wheeling Jesuit University.

___ **David Millard**, Monongalia County, is assistant to the president at Glenville State College and served previously on the board of the South Carolina Humanities Council. He earned a Ph.D. in theater literature from the University of Washington in Seattle.

The Humanities Council will sponsor the exhibit Coal Miners, Coal Camps, and Molasses Making, which will be on display at the Robert C. Byrd Federal Courthouse in Charleston from May 4 to June 30. It features work by New Deal photographers Ben Shahn and Marion Post Wolcott who visited West Virginia under the auspices of the U.S. Farm Security Administration to document life in the Depression-era coalfields. The photo by Ben Shahn was made in 1935 in Williamson.



Return your ballot to the West Virginia Humanities Council at 1310 Kanawha Blvd. E., Charleston, WV 25301; or e-mail saunders@wvhumanities.org by April 15, 2009.

Donations and Pledges

November 1, 2008 – January 31, 2009

UNDERWRITER (\$3,000+)

Daywood Foundation
H. B. Wehrle Foundation
Norfolk Southern Foundation ◊
Senator and Mrs. John D. Rockefeller, IV
State of West Virginia ◊

BENEFACTOR

(\$1,000 to \$2,999)
Kenneth and Anna Bailey
Briar Mountain Coal and Coke Company
Michael and Peggy Harpold
Stephen and Barbara Hopta ◊
Kanawha-Roxalana Company ◊
Betty S. Ness
Ms. Ruby Newman-Peck
Judge and Mrs. Frederick P. Stamp, Jr. ◊
Ken Sullivan ◊
Jill Wilson and Russell Isaacs

PATRON (\$500 to \$999)

Dickinson Properties Limited Partnership
Martha and Rudy DiTrapano
Tia and Bob McMillan
Morgantown Printing
Mr. and Mrs. George Walker ◊
West Virginia American Water Company

SUSTAINER

(\$250 to \$499)
Jeanette M. Alexander
George and Nancy Brown
Hornor and Freddy Davis
Helen B. Epps
Mr. Van Beck Hall
Mark and Monica Hatfield ◊
Dr. Frances Hensley
Huntington Federal Savings Bank
Emory and Janet Kemp

Mary Ellen Mazey
William McDavid and Diana Long
Don and Sally Richardson
Jack and Joy Rossi
Judge James and Sharon Rowe
John E. and Patricia T. Stealey, III
Robert H. and Beulah D. Summers
Verizon Foundation ◊
Dr. Kenneth C. Wright

SPONSOR (\$100 to \$249)

Mr. Timothy C. Alderman
Allegheny Restoration & Builders, Inc.
Drs. Constantino and Diana Amores
W. B. "Bart" and Doris Andrews
Anonymous
Lee and Ed Ballard
Bob and Liz Barnett
Eddie and Betty Barrett
Mrs. Harriett Beury
Dennis and Denise Bone
Barbara and David Bryant
Nancy Bulla
Buzz Food Service
Mr. Frank D. Calabrese
Dr. and Mrs. Marshall J. Carper
Stan and Carolyn Cavendish
John and Betsy Chapman
Ms. Caroline S. Cloer
John and Camille Copenhaver, Jr.
Cultural Resource Analysts, Inc.
Wilson and Marge Davis
Alison H. and Patrick D. Deem
Michael and Terri Del Giudice
Dr. Sarah N. Denman
Bill and Sarah Drennen
Horace and Sally Emery
Dan and Kathy Foster
Elizabeth H. Franzheim
Ms. Samme Gee
Hannah and Garry Geffert
Greenbrier Historical Society, Inc.

Mr. Laymon Greenhowe
Ms. Nancy Guthrie
Beth Hager and Ralph Spotts
Donald and Maurine Hall
Calvin and Jean Harris
Bart and Ruth Harvey
Roy L. Holstein
David and Pam Ice
Howard and Betsy Johnson
Mr. and Mrs. L. E. Kahle
Dr. Thomas B. Kinraide
Mr. Luke Eric Lassiter
Mr. Richard Lehman
Ron and Nancy Lemon
Ms. Shirley A. Lundeen
Mr. Ralph Mann
Roderick Lee and Katherine Mason
Brooks F. McCabe, Jr.
Mr. Samuel C. McCorkle
Mr. Paul W. McCreight
Dr. Moni McIntyre
Britt and Judy McJunkin
Mr. Richard Merrill
Gerald and Mary Alice Milnes
William and Vauet Moore, II
Mr. Gerald W. Nottingham
NTV Asset Management, LLC
Bob and Ann Orders, Jr.
Gregory and Corleen Patterson
Donald and Deborah Patthoff, Jr.
Ms. Mimi Pickering
E. Glenn and Emma L. Robinson
Reed and Julie Robinson
Anne Selinger
John H. and Katherine B. Shott
Robert and Olivia Singleton
Ike and Stuart Smith ◊
James F. and Robin C. Snyder
Anne and Dennis Strawn
Jerry and Wendy Summers
Ms. Helen F. Thalheimer
Bob and Irene Upton
Ms. E. Marie Van Meter
Ms. Katherine F. Wellford
Martha and David Woodward

FRIEND (\$30 to \$99)
Mrs. Roberta L. Allison
Rudolph and Helen Almasy
Mrs. Helen V. Anderson
Mr. Donald R. Andrews
Anonymous
W. J. Arnold and M. E. Hight
Ms. Ede J. Ashworth
Helen Ball
Jim and Nancy Balow
Dr. David Bard
Mr. John E. Batten, III
Mr. and Mrs. G. Thomas Battle
Mr. Roscoe R. Bee
Ms. Cheryl Belcher
Mr. George Belling
Dr. Heather Biola
Mrs. Carter V. Blundon
Lorella Boggess
Mr. Robert Bonar
Dr. Tyler Boulware
Nate and Janie Bowles
Ms. Judith Bradford
Ms. Margaret Brennan
Buford Chapter - Daughters of the American Revolution
C. Rand Burdette
Joe and Nancy Burford
Mrs. Carol Campbell
Dr. Shannon Bennett Campbell
Ms. June Carruth
Mr. Walter A. Case
Jerry K. Chambers
Ms. Nelle Ratrie Chilton
Clay County Landmarks Commission and Historical Society
Ms. Marty Cline
Mr. Jason Conley
Mr. and Mrs. James W. Conner
Mr. and Mrs. Robert Y. Csernica
Tony and Hilda DeBruyn
Dr. Alan DeYoung
John Wm. "Bill" Dillon
Charles Disalvo and Kathleen Kennedy
Ms. Sally Egan
Elkins Branch American Assoc. of Univ. Women

Leave a lasting mark

Hundreds of West Virginians and friends of West Virginia support the statewide work of the Humanities Council through regular, tax-deductible contributions. Their generosity is essential to our success, and it is much appreciated.

Some of these good people have arranged to extend their support beyond their own lifetimes through wills, a revocable trust or other means. Such planned giving allows the designation of larger gifts than may be possible in life, and offers the opportunity to make a truly lasting mark. We encourage other friends of the humanities to consider doing the same.

It is easy. Just direct your attorney to include a gift provision in whatever amount you may choose to the West Virginia Humanities Council in your will or other suitable legal instrument. Or contact us, and we will gladly advise in the process.

We will appreciate it if you let us know of your decision, as that allows us to thank you and assists in long-term planning for the Council's future. All notifications are treated in confidence. Contact Michelle Walker at (304) 346-8500 or walker@wvhumanities.org.

Deluxe Shepherdstown Bus Tour

with the West Virginia Humanities Council

July 16 -17, 2009 - Theater, History & Fine Food

Our trip departs Charleston Thursday morning, * July 16, when we head out to the Eastern Panhandle with a lunch stop, dinner, and an evening at the Contemporary American Theater Festival. After an overnight stay at Shepherdstown's Bavarian Inn, we'll take in historic downtown Shepherdstown and travel via the Potomac Highlands to dinner at the Victorian mansion Graceland in Elkins.



A scene from last summer's trip.

Cost includes transportation, lodging, meals, entertainment, & gratuities.

Cost per person for double occupancy \$340

Cost per person for single occupancy \$370

*Morgantown passengers will depart Thursday at lunch

Full Payment Must Be Received By June 1, 2009.

Reservation Coupon

Send \$100 deposit per person or full payment, payable to:
West Virginia Humanities Council,
1310 Kanawha Blvd. E. Charleston, WV 25301
Contact (304)346-8500 or walker@wvhumanities.org

() My check to WVHC for \$_____ is enclosed.

of People: Double Occupancy _____ Single Occupancy _____

I wish to pay: Total \$ _____ / Deposit \$ _____

Credit Card payment by (circle one): VISA or MasterCard

Card # _____

Exp. Date _____ (Signature)

(Name or Names)

(Address)

(City) (State) (Zip)

(Home Phone) (Other Phone)

(e-mail)

CANCELLATIONS MUST BE MADE 30 DAYS PRIOR TO DEPARTURE.

West Virginia Humanities Council assumes no responsibility for damage, injury, loss, accident, delay or inconvenience from whatever cause during this trip. We reserve the right to change the tour itinerary if necessary, or to cancel the trip due to conditions beyond our control (including insufficient participation), with full refund in the case of cancellation.

David and Jennie Ferretti
Ms. Josephine Fidler
Mr. Dan B. Fleming
Mr. and Mrs. Mark Foster
Paul and Ardash Francke
Mr. Peter L. Freeman
Ms. Ellen M. Freer
Dr. and Mrs. Robert L. Frey
Mr. David N. Fuerst
David and Katherine
Giltinan, Jr.
Grant County Arts
Council, Inc.
Diana Kile Green
Ms. Marla R. Griffith
Carolyn Halstead
Ms. Sally Hamrick
Mr. and Mrs. Robert Harris
Cheryl Harshman
Mr. and Mrs. James R.
Hartman
William M. Haydon
Sprague and Sally Hazard
Dale C. Hicks
Mr. Paul Hodges
Ms. Miriam R. Hopkins
Huntington Museum of Art
Ms. Rebecca Jarvis
Glennville A. and Carol T. Jewell
Dolores M. Johnson
Rody Johnson
Ms. B. J. Kahle
Mr. David L. King
Ms. Donna Knotts
Mrs. Gerry R. Kohler
Ms. Flossie M. Kourey
Alan and Carol Kuhlman
John P. Lambertson and
Katherine B. Aaslestad
Mr. J. Thomas Lane
Linda Larson
Ms. Helena E. Lee
Bil, Paula and Noah Lepp
Mr. Walter A. Lesser
Robert and Joyce Levy
Mr. John Lilly
Phyllis W. Livesay
Mr. Kermit Long
Mr. Glenn V. Longacre
Madie Carroll House
Preservation Society
Sevlyn C. Masinter
Phil and Elaine Mason
Stuart L. and Susan Striar May
Ms. Terri L. McDougal
Harry and Sara McFarlane
Dr. Stuart McGehee
Mr. Mark McRoberts
Thomas A. Michaud, PhD
Mrs. Jean L. Miller
Ms. Marion Moir
Dr. and Mrs. W. C. Morgan
Janet K. Morris
Alan and Shirley Morten
J. C. and Mary Moss
Elizabeth Nelson

Dr. Joanna S. Nesselroad
Dr. and Mrs. Robert G.
Newman
Mr. Otis L. O'Connor
Dr. Frieda M. Owen
Ms. Sharon Parker
Mr. Gregory S. Proctor
Mr. Paul Rakes
Juanita J. Reed
Joe and Cathy Rice
Robert and Wilma
Richardson
Elisabeth Rose Lathrop
Dr. Thomas R. Ross
Julia Sadd
Manfred and Nancy
Schmellenkamp
Ms. Ann Barry Schneider
Dr. Ann Serafin
Mr. Paul A. Shackel
LTC Pauline W. Shaver
Mr. Paul Sheridan and
Kate Fitzgerald
Peter and Elizabeth Silitch
Sam Silverstein
Dr. Fran Simone
Dr. Janet E. Snyder and
Jeff Greenham
Debby Sonis
Kelly and Kay Sparks
Christine Spaulding
Dave and Pat Stanton
Justice Larry V. Starcher
Judith Gold Stitzel
Dr. Art Stringer
Maury and Carol Taylor
Sidney and Barbara Tedford
Mr. Noel W. Tenney
Mr. Donald L. Teter
James A. and Shirley P.
Tolbert
Ms. Maxey Ann Tully
Don and Diana Van Horn
Michael Vincent
Mr. John K. Vintroux
Karen Vuranch and
Gene Worthington
Michael D. and Barbara H.
Walker
Ms. Sandra R. Walker
Dr. and Mrs. Stafford Warren
Ms. Uala Puckett Wells
Mr. Mike Whiteford
Mr. E. Ray Williams, Sr.
Mr. Kenneth D. Williamson
Jim and January Wolfe
Mr. and Mrs. J. B.
Wollenberger
Mr. Warren Woormer
Dr. and Mrs. J. Zeb Wright
Mrs. Dolores V. Yoke

☐ denotes a gift to the
MacFarland-Hubbard
House Fund
italic denotes pledges

Humanities Goes High Tech

The I-79 Technology Park Research Center (at right) is a far cry from the historic preservation projects commonly touted in these pages, but the Humanities Council is pleased to take up an association with another of our state's iconic architectural creations.

The Research Center, completed in 2005, has quickly become a landmark to those traveling to Fairmont, Morgantown, and nearby places. It is the home of Information Research Corporation, among other high-tech firms, and IRC is the software contractor working to create *e-WV*, the online version of the *West Virginia Encyclopedia*.

Normally the IRC people are good enough to come see us, but occasionally we find an excuse to visit their fancy digs. Either way, the contrast between their place and our 19th-century headquarters is a dramatic indicator of the scope of the West Virginia story which *e-WV* is dedicated to covering.

And the striking Research Center building is a welcome reminder that the humanities concern the broad range of human creativity, not only our history and heritage.

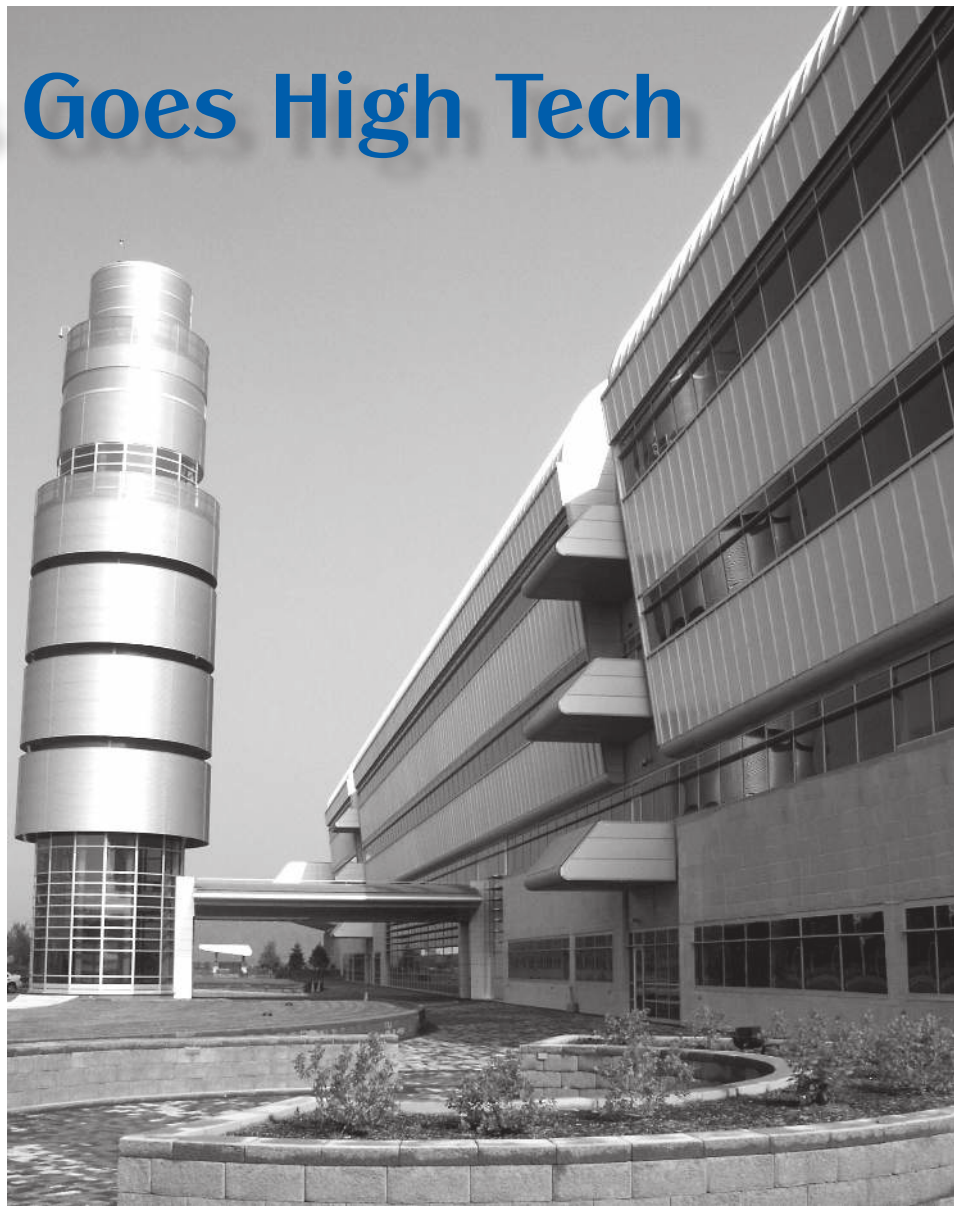


Photo by Sherry Wall

The *West Virginia Encyclopedia* continues to be a thriving success, with most of the second printing now sold out. Order yours today for \$44.95, plus tax and shipping, at wvhumanities.org or at (304) 346-8500.

West Virginia Humanities Council
1310 Kanawha Blvd., East
Charleston, WV 25301

Address Service Requested

- Please drop my name.
- Please change my name/address as indicated at right.
- I receive more than one copy.

- Please add my friend at the above address.

NONPROFIT ORG.
U.S. Postage
PAID
Charleston, WV
Permit No. 2269

The West Virginia Humanities Council gratefully acknowledges support from the National Endowment for the Humanities; the Office of the West Virginia Secretary of Education and the Arts; and foundations, corporations, and individuals throughout the Mountain State and beyond.