

West Virginia Humanities Council

TAP Grants: 17.7.7496

Applicant: Anthony Guy Patricia

Grant No. **17.7.7496**

Type **TAP**

Grant Cycle _____

Funded \$ _____

Submitted: 8/16/2017 at 11:46 AM

Applicant Anthony Guy Patricia

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Start Date

10/19/2017

End Date

10/21/2017

Grant Request

\$500.00

Conference Title

41st Annual Ohio Valley Shakespeare Conference

Venue

Baldwin Wallace University
275 Eastland Rd.
Berea OH 44017

Are you giving a presentation or paper? Yes

I will be presenting the paper, "Were the World Mine: Shakesqueer Film as Presentist Intermediary between the Shakespeare of Now and the Shakespeare of Then," in which I use what is referred to in literary studies as presentist theory to analyze two recent "Shakesqueer" films, *Were the World Mine* (2008) and *Private Romeo* (2011). In the piece I argue that it makes a certain kind of sense that queer filmmakers would turn to Shakespeare—and two of his most beloved and enduring plays (*A Midsummer Night's Dream* and *Romeo and Juliet*)—in order to reflect on contemporary issues such as gays in the military and same-sex marriage. Thus it can be seen how the Shakespeare of then (the past of 400 years ago) helps us to understand the Shakespeare of now in richly illuminating ways.

Humanities Disciplines

Literature

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Funds Requested

Conference Registration	\$125.00	
Travel	\$305.00	
Other	\$70.00	Description Partial cost of hotel expected hotel expenses.
Total	\$500.00	

Explanation

\$125 is the stated Conference Registration Fee for faculty participants in the 41st Annual Ohio Valley Shakespeare Conference. As of 8/16/2017, \$305 is the total round trip airfare cost on American Airlines to go from Charleston, West Virginia to Cleveland, Ohio, where the conference will be taking place at Baldwin Wallace University. The conference hotel has not yet been set, but last year's (the 40th Annual OVSC in Dayton, OH) offered participants hotel rates of \$125 per night. Since \$500 is the maximum amount I can request, the remaining \$70 will be used to cover the hotel expenses.

Detailed Statement

Participating in the 41st Annual Ohio Valley Shakespeare Conference—as both an attendee and as a paper presenter of “Were the World Mine: Shakesqueer Film as Presentist Intermediary between the Shakespeare of Now and the Shakespeare of Then”—will allow me to continue my efforts to raise the research profile of Concord University in a tangible way and to represent the state of West Virginia in a highly respected regional academic forum. It will also provide me with a forum in which to put forth my ideas on “Shakesqueer film” and the value of contemporary literary theory to a group of my professional peers and to receive invaluable feedback from them as I continue to work on developing those ideas to completion. After attending the conference, I intend to present on both my ideas and my experiences to my colleagues and the campus community at large through a forum talk at Concord’s Marsh Library or similar venue. In addition, the OVSC does publish selected papers that were presented in a peer-reviewed, open-access journal called Selected Papers of the Ohio Valley Shakespeare Conference. I plan on submitting a polished version of “Were the World Mine: Shakesqueer Film as Presentist Intermediary between the Shakespeare of Now and the Shakespeare of Then” to this journal for their consideration. The paper also forms a significant component of my next book project, which is tentatively titled “Shakespeare After Queer Theory” and which is under consideration for publication with Senior Editor Ben Doyle at Palgrave Macmillan in London. Either or both publications (in the OVSC journal and/or as a chapter in a Palgrave Macmillan book) would also contribute to furthering Concord University’s research profile and to the growing body of academic accomplishments of West Virginia residents.