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BRINGING THE WORLD TO WEST VIRGINIA, AND WEST VIRGINIA TO THE WORLD

WINDOW SHOPPING FOR KNOWLEDGE

WHY THE PRINTED BOOKS IN YOUR LIBRARY WILL NEVER BE OBSOLETE

◇◇◇◇◇ by Kyle Warmack, Program Officer ◇◇◇◇◇



One of the inviting new reading nooks overlooking Capitol Street in Charleston's recently refurbished Kanawha County Public Library. Photograph by Kyle Warmack.

In one of those happy intellectual convergences that occur every so often in life, I recently encountered an article in *The Walrus*—a Canadian literary magazine—hot on the heels of the recent, triumphant reopening of Charleston's beautifully renovated Kanawha County Library.

No self-respecting lover of books could have turned away from the article's intriguing premise. It was entitled, "Twilight of the Libraries: What Gets Lost When Books Go Off-Site and Online." (Ed: read the article in full at <https://thewalrus.ca/library-digitization>).

Written by Andrew Stauffer, professor of English at the University of Virginia, the piece makes a case for how overly-aggressive deaccessioning—getting rid—of books from public libraries can result in a loss of institutional memory. Librarians collect books at different times for different reasons, Stauffer posits, and the willy-nilly tossing overboard of traditional print material just because it is now digitally available elsewhere risks pitching out something important: the concrete record of what was collected and read by that library in each of its evolutionary stages.

Each library has "a historical integrity as an archive of what we gathered and what we knew. Both directly and inadvertently, for better and worse, old shelves tell stories we need to hear. Moreover, future generations will need to know that we heard them, in all of their specific details." The library as a physical repository of books, he says, makes it the "guardian" of "the textual humanities."

I have no bones to pick with the professor's case, but Stauffer doesn't approach another point I believe is essential to the library's role in the humanities: It is the most publicly accessible warehouse for the knowledge we don't know we don't know. The ultimate place for encountering that which we were unaware of seeking.

A bazaar in which to go...window shopping for knowledge.

Searching digitally for information requires input to jumpstart the process. When you type in the web address google.com, you're conveyed to a relatively blank page with an even more barren search bar. You pause. You consider the information you hope to obtain. You type in a word anticipated to return desired results.

The algorithm toiling deep in Google's Cretan labyrinth instantly chucks out a thousand thousand pages in response. The topmost several have usually paid for that privileged position with cold, hard, advertising dollars. And Google knows full well that more than half the time, you won't click past the first batch of results it gives you.

Two important filters have thus dictated your path to knowledge.

First, the initial query you shaped: what you thought you needed to know, which you consciously had to craft into the query you thought would get you there.

Second, the algorithm's best guess at what you wanted, limited by the pages it could find based on the metadata that was or wasn't available on each page. And we're not even talking about how much that little Google minotaur might have rigged the game for a little ad revenue.

But your library wouldn't do that to you.

Breezing through the remodeled Kanawha County Library's glittering new stacks this summer—open for the first time since the pandemic began—I was almost immediately struck by the contrast between the internet-based information funnel to which we've all become accustomed, versus the wide-open vistas of trawling the library shelves with only the loosest of objectives in mind. I strolled to their West Virginia section to make sure it hadn't downsized during the transition. Pretty soon I was walking away with four books in my arms.

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THE BROAD SIDE

FROM THE WEST VIRGINIA HUMANITIES COUNCIL
STATE AFFILIATE OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES

"MOTHER OF THE REGIMENT"

LAURA JACKSON ARNOLD,
SISTER OF THE LEGENDARY "STONEWALL"

by Jeffrey Webb

Editor's note: What follows is a reproduction of a new West Virginia Encyclopedia (e-WV) article on Laura Jackson Arnold. While it's not a habit of *The Broad Side* to reprint material from elsewhere, we thought this would be a good opportunity to show how the Council continues to nurture West Virginia's culture and history online.

www.wvencyclopedia.org

First issued in 2006 as a collector's print volume, e-WV moved onto the web in 2010. Each year, the Council commissions dozens of new articles on West Virginia topics of historical and cultural interest. It remains one of West Virginia's premiere educational resources, introducing millions of people worldwide to the rich tapestry of the Mountain State.

Laura Jackson Arnold, the younger sister of Confederate General Thomas J. "Stonewall" Jackson, was a nurse during the Civil War. She was born in Clarksburg on March 27, 1826, the youngest child of lawyer Jonathan Jackson and Julia Beckwith Neale Jackson.

Orphaned at a young age, Laura and her brother were sent to live with relatives at Jackson's Mill in Lewis County. In 1835, she was sent to live with her uncle Alfred Neale and his wife, at a home located on an island in the Ohio River near Parkersburg.

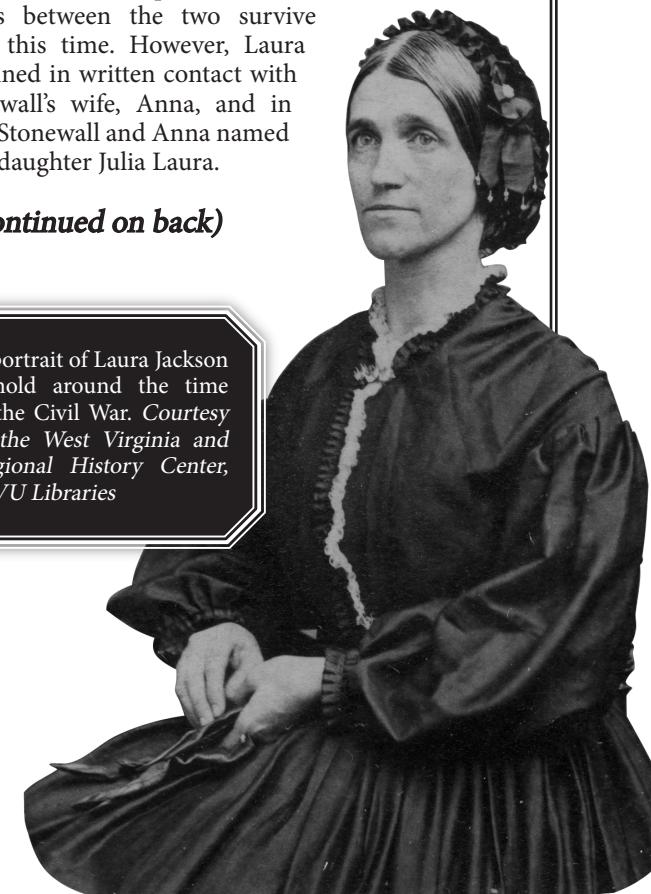
In 1844, Laura married Jonathan Arnold. The couple settled in Beverly, Randolph County. Laura gave birth to four children: Thomas Jackson (1845-1933), Anna Grace (1848-1878), Stark William (1851-1898), and Laura Zell (1853-1854). According to the 1860 census, the family owned four slaves.

In the years preceding the Civil War, Laura maintained a close relationship with her brother Stonewall, corresponding frequently. Stonewall visited Laura and Jonathan in Beverly, even going so far as to buy carpet for the stairs in the home. In 1859, Laura visited her brother's family in Lexington, Virginia, when she traveled there to retrieve her oldest son, whom Laura had sent to Lexington for tutoring in 1858 at Stonewall's request.

The start of the Civil War seems to have brought an end to Laura and Stonewall's correspondence; no letters between the two survive from this time. However, Laura remained in written contact with Stonewall's wife, Anna, and in 1862 Stonewall and Anna named their daughter Julia Laura.

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A portrait of Laura Jackson Arnold around the time of the Civil War. Courtesy of the West Virginia and Regional History Center, WVU Libraries



WINDOW SHOPPING FOR KNOWLEDGE

(Continued from front)

You see, for months we've been working on an updated version of the Council's Civil War and statehood traveling exhibit, *Born of Rebellion*. I've been constantly on the lookout for texts to supply primary source quotes or intimate glimpses into West Virginians' everyday lives during the struggle. Stumbling into the striking red spine of *Rebecca Harding Davis: A Life Among Writers* by Sharon Harris (WVU Press, 2018) reminded me that I'd been meaning to further investigate Wheeling's literary genius. Davis frequently rubbed elbows with Union leaders and generals in "Restored" Virginia's wartime capital, and her fiction concerning the war was appearing in *The Atlantic* as the conflict unfolded around her. Yup, I needed this. Other titles were soon stacking high atop Davis.

Lugging my armful of treasures around, I steamed past the reference shelf containing Charleston city directories ranging back a century. Sure, there are copies in the State Archives, but the public library has longer visiting hours and is open on Mondays. There's that pesky local history project for which I still need to check a listing in the 1920s...

There's no arguing that one can't stumble into information on the internet—we do it all the time. But consider the *physical* act of browsing: Your natural field of vision is so much wider than any screen allows, which, paired with your movement through the library space, conspires to bump you into unexpected influences. You cross the room to ask the librarian a question, and your eyes take in the thousandfold stimuli of book covers you didn't come to search for—but they touch the fringe of your consciousness nonetheless. Perhaps make you pause to pick one up, prompting fresh discoveries.

I'm not trying to tout one form of information-seeking as superior to another. Every tool has its place. The online search bar is par excellence for a targeted deep-dive, since a computer can scan countless records for a specific word faster than any set of human eyes. When it comes to delivering you directly to reliable information, however, that same powerful tool has become fraught with distractions, obstacles, and conflicts of interest. When it's time to truly immerse yourself in the process of learning—to window shop and find what you didn't know you needed—your library can't be beat.



WHAT SAYETH THE READER?

You've got **The Broad Side**'s tenth issue in your hands! It's been over a year since we began putting out this quirky little publication to highlight the *atlas obscura* of the humanities all across West Virginia. Since then, we've run thoughtful little pieces about World War II factories, moonshiners, Thomas Jefferson's law books, Civil War battles, authors like Davis Grubb and Julia Keller, and more.

There's plenty more to write about, but we want to know what you think! We've prepared a 10-question reader's poll so you can tell us more about what you'd like to see in future issues of **The Broad Side**. Type the link below into your browser and share your opinion before September 1, 2022!

<http://bit.ly/tbspoll>

EVENTS AUGUST - SEPTEMBER 2022

- Aug 6** **Walt Disney** - History Alive! Bridgeport Public Library, Harrison County. 12pm
- Aug 8** **Walt Disney** - History Alive! North Berkeley Public Library, Falling Waters. 2pm
- Aug 8** **Gabriel Arthur** - History Alive! Cass Scenic Railroad State Park, Pocahontas County. 11:30am
- Aug 8** **Walt Disney** - History Alive! Hedgesville Public Library, Berkeley County. 6:30pm
- Aug 10** **The Red Arrow** - Selected readings of new novel with author William Brewer. Taylor Books, Charleston. 6:00pm
- Aug 13** **Col. Ruby Bradley** - History Alive! Museum of American Glass, Weston. 7pm

- Aug 20** **Diary of a POW** - Selected readings from "Guests of the Emperor". Brooke County Public Library, Wellsburg. 1pm
- Aug 26-
Sep 4** **5th Annual WV Shakespeare Festival** - Various performances, Huntington City Hall.
- Sep 1** **Getting Conspiracy Theories Right** - *Amicus Curiae Lecture* by Joseph E. Uscinski. Brad D. Smith Foundation Hall, Marshall University, Huntington. 7pm
- Sep 10** **Pearl S. Buck** - History Alive! Pearl S. Buck Birthplace, Hillsboro. 2pm
- Sep 17** **My Time on a Japanese Hellship** - Readings from survivors' diaries. Brooke County Public Library, Wellsburg. 1pm

- Sep 17** **World War II Living History** - Exhibit opening. Cockayne Farmstead, Glen Dale. 10am
- Sep 22** **Amicus Curiae Lecture** - by Lawrence Norden. Brad D. Smith Foundation Hall, Marshall University, Huntington. 7pm
- Sep 23-
Sep 30** **Barbara Kingsolver** - Appalachian Heritage Writer in Residence events. Shepherd University.
- Sep 24** **Abigail Adams** - History Alive! Hardy County Heritage Weekend, location TBA. 11:00am
- Sep 24** **Mark Twain** - History Alive! Fire Company Grounds, Capon Bridge. 12:30am

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Westvirginia.org.

304.346.8500
Charleston WV 25301
1310 Kanawha Blvd E

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