



From the Executive Director

Writing Home

Spring is a busy time here at the West Virginia Humanities Council. Grant applications are coming in, our Little Lectures speaker series is in full swing, and our *History Alive!* program is sending historical figures into schools, libraries, and public spaces all around the state. Each year, as warm weather returns, our calendar fills quickly.

Council staff have been on the road quite a bit over the past several weeks. We've made stops in several locations, large and small, where the humanities are being celebrated and shared. And we have several more trips coming up. Nearly every day, somewhere in the state, there's an event, an exhibit, a reading or lecture, a community discussion, or another sort of project we're either supporting, or interested in learning more about.

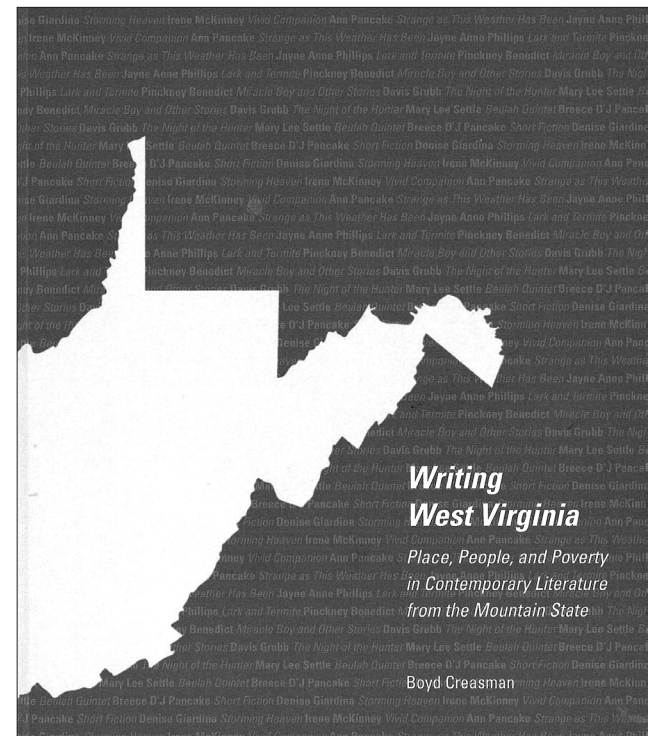
On our travels we often see small presses, community arts spaces, and local businesses partnering to sponsor reading series or one-time events that help connect writers with the public. Anyone who follows the creative arts in the Mountain State knows that we're living in an enormously productive moment in West Virginia writing. Just now there are several excellent writers with West Virginia connections who are well worth your time and attention, working in a wide array of styles: Scott McClanahan, Aaron Smith, Mesha Maren, Rahul Mehta, Mary B. Moore, Marie Manilla, Jonathan Corcoran, Ann Pancake, and dozens more whose work depicts, with earned insight and compassion, what this place has been, what it is, and what it might be.

These writers, and many others, are not simply "West Virginia writers." No artist is only one thing, as no person is. But they often engage with the realities of West Virginia life, history, and identity as central matters in their work. Mountain State cities, towns, streets, and spaces are as present and as artfully portrayed in their writing as any human character.

In May, as part of our 2019 Little Lectures series, the Council hosted Dr. Boyd Creasman, Provost of Mount St. Mary's University in Emmitsburg, MD, who delivered a talk on contemporary writing from West Virginia drawn from his 2016 book *Writing West Virginia: Place, People, and Poverty in Contemporary Literature from the Mountain State*. Published by the University of Tennessee Press, *Writing West Virginia* discusses more than 60 years of West Virginia fiction and poetry, including Davis Grubb's iconic novel *Night of the Hunter*, the poetry of Irene McKinney (WV Poet Laureate 1994-2012), and the visionary short stories of Pinckney Benedict.

As the first critical study of West Virginia literature to discuss the work of multiple authors, *Writing West Virginia* is important not only as a guide to the first and second "waves" of the state's literature, but also in its insights on some of the elements that make that literature unique:

West Virginia writers have created enduring fiction and poetry that depict a proud people in a land of natural beauty and economic hardship. These writers capture the culture and history of the Mountain State, in which individuals have continually confronted social and economic marginalization in the attitudes of outsiders and physical challenges in their interactions with the land. Creating characters and personae striving for fulfillment



**Writing
West Virginia**

**Place, People, and Poverty
in Contemporary Literature
from the Mountain State**

Boyd Creasman

Spring
2019

3
2019
Fellowships

4
What's New

8
WV Folklife
Program



Continued on page 3

The West Virginia Humanities Council

is a nonprofit organization governed by its Board of Directors. The next Board meeting is July 19, 2019, in Morgantown, and is open to the public.

Charlie Delauder, *President*
Middlebourne

Patrick Cassidy
Wheeling

Bob Conte
Union

Leslie Dillon
Chapmanville

Laurie Erickson
Morgantown

Dan Foster
Charleston

Susan Hardesty
Morgantown

Elliot Hicks
Charleston

Kelli Johnson
Huntington

Margaret Mary Layne
Huntington

Gayle Manchin
Charleston

Dan McCarthy
Fayetteville

Tia McMillan
Shepherdstown

Gerry Milnes
Elkins

D.F. Mock
Charleston

Amy Pancake
Romney

Billy Joe Peyton
Charleston

Patricia Proctor
Huntington

Elisabeth H. Rose
Independence

Ray Smock
Martinsburg

Tim Sweet
Morgantown

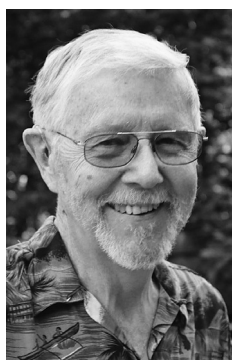
Megan Tarbett
Hurricane

John Unger
Martinsburg

Lisa Welch
Shepherdstown

The Board of Directors welcomes three new members who were elected at the April 12 Board meeting in Huntington: Kelli Johnson of Huntington, Dan McCarthy of Fayetteville and John Unger of Martinsburg. Dr. Kelli Johnson is an Associate University Librarian for Marshall University Libraries and Online Learning and co-directs the University President's Commission on Diversity, Equity, and Inclusion. Dan McCarthy is a retired U.S. Navy Officer who oversaw the construction and opening of the Summit Bechtel Reserve. John Unger serves as a West Virginia State Senator (D-16th District). We would like to thank departing Board members Kevin Barksdale, Cheryl Hartley, and Marsha Krotseng for their dedication and years of service.

In Memoriam



We remember Dr. Charles Hall Daugherty, who passed away on February 25. He served as Executive Director of the West Virginia Humanities Council from 1976 to 1996.

Chuck was a guiding force in many wonderful accomplishments of the Council, such as securing dedicated state funding, private sector donations, and membership based giving; creating and bestowing the name of our newsletter, *People & Mountains*; establishing the annual McCreight Lecture; initiating and guiding the WV Film Project; and building community relationships and partnerships still honored by the Council today.

We acknowledge with thanks the life and work of Dr. Daugherty, and express our heartfelt appreciation for his friendship and diligent service to our community. He will be missed.

The final **Little Lecture** of the season is on June 23 at 2 p.m. with Marshall University art history professor Dr. Heather Stark talking about "Controversies in Modern Art." Dr. Stark will discuss three works and the controversies they provoked—James Whistler's 1877 libel suit against critic John Ruskin, Constantin Brancusi's 1926 modern sculpture *Bird in Space*, and Maya Lin's design of the Vietnam Veteran's Memorial. Admission is \$10 and includes a reception after the event. Please call 304-346-8500 to reserve your seat.



We welcome to the Council's **Program Committee** professor and musicologist H. G. Young of WVU-Parkersburg and retired CIA employee and cultural program volunteer Jody Evans of Hardy County, elected by public ballot presented in the Winter issue of *People & Mountains*. Two incumbent members, Elizabeth Spangler of Lewisburg and Jason Gum of Glenville, were re-elected. The Program Committee oversees Humanities Council programs and recommends grants for approval by the Board of Directors.

People & Mountains is published three times a year by the West Virginia Humanities Council.

The West Virginia Humanities Council, an independent nonpartisan nonprofit, is the state affiliate of the National Endowment for the Humanities.

We welcome letters, comments, and financial contributions. Please address correspondence to West Virginia Humanities Council, 1310 Kanawha Blvd E, Charleston WV 25301 or email wwhuman@wwhumanities.org.

West Virginia Humanities Council Staff

Eric Waggoner, Executive Director

Kim Duff, Fiscal Officer

Emily Hilliard, State Folklorist

Mike Keller, e-WV Media Editor

Victoria Paul, Director of Development

Mark Payne, Program Officer

Erin Riebe, Grants Administrator

Tricia Stringer, Operations Manager

Publication Design by AC Designs

Continued from page 1

in the face of formidable challenges, West Virginia authors have created a body of work that is worthy of study—and celebration.

The high quality of West Virginia literature has not received due recognition, especially outside the state. These authors' work treats quintessential Appalachian concerns: the role of tradition, connection to the land, and leaving the region in hopes of better economic opportunity. The important themes of socio-economic class and its effect on gender roles drive many of the plots of these works, as characters struggle to transcend dire situations and limited opportunities. In their intense focus on possibilities for transcendence, the state's writers increasingly break with traditional literary forms and explore new possibilities for Appalachian literature.

Transcendence is a key aim of the humanities—developing the ability to think beyond our own private experiences and circumstances in order to recognize the complexity of, and in, the world. But the humanities also reflect us back to ourselves. In the best imaginative writing we see our histories, our struggles, our ways of speaking and thinking and engaging with the wider world, both at home and outside of it.

And “home,” however you define it, is a slippery notion. Is it a merely physical space, or something more complicated? How much of you is traceable to where, and how, you grew up? How do you define home's boundaries? How do you recognize when you've left it, and what parts of it do you carry with you even when you're gone? What must you risk to leave, or to return?

For decades, West Virginia writers have explored the fault lines that run through a land in which identity and place are deeply intertwined. As an upcoming generation of writers enlarges our literature, moving it into new and broader terrain, these questions will deepen and take new forms. But the complicated dynamic between place and people in West Virginia offers its artists a rich grounding from which to dream our singular and shared stories—those that are in our past, and those that have yet to be written.

West Virginia Day Open House

Celebrate with the Humanities Council at our headquarters in the historic MacFarland-Hubbard House in Charleston. In addition to West Virginia Day, we are celebrating the 45th anniversary of the West Virginia Humanities Council, founded June 25, 1974. Please join us on Thursday, June 20, from 2 to 4 p.m. at 1310 Kanawha Blvd East. James Froemel will portray our newest *History Alive!* character Charles Schulz at 3 p.m. in the parlor. Traditional musicians Kim Johnson and Bobby Taylor will perform. Light refreshments will be provided, including a WV treat from Rock City Cake Company. We hope to see you here!



Fellowships Awarded

Humanities Council Fellowships are awarded annually to college faculty and independent scholars for research and writing in the humanities. The \$3,000 grants are unique in the Mountain State. The 2019 Humanities Fellows and their subjects are:

Laura Michele Diener,
Huntington, *Seeress of the North: A Biography of Sigrid Undset*

Charlotte Hoelke,
Morgantown, *On Queer Happiness: Delight, Disgust, Doing, and Undoing*

Evan A. MacCarthy,
Morgantown, *The Voyage through Montaigne's Ears*

Catherine Moore,
Ansted, *Union: An Appalachian Revolution*

Zelideth Rivas,
Huntington, *Hawai'i as Haven: Healing Peruvian Double Displacement*

Christopher Shrock,
Vienna, *Epistemic Freedom: A Reidian Social Epistemology*

Vicki Stroeher,
Huntington, *Benjamin Britten and the Art of Song*

Nathan Tauger,
Charleston, *Residential Segregation in West Virginia, 1900-1968*

Michael Woods,
Huntington, *The Business of Bigotry: John Van Evrie and the Rise of a Racist Publishing Empire*

Grant Categories

The Humanities Council welcomes applications in the following grant categories.

Major Grants support humanities events: symposiums, conferences, exhibits and lectures. Maximum award: \$20,000. Due: Sept. 1, Feb. 1

Minigrants have a budget of \$1,500 or less and support small projects, single events, or planning and consultation. Due: June 1, Oct. 1, Feb. 1, April 1

Fellowships of \$3,000 support research and writing projects for humanities faculty and independent scholars. Due: Feb. 1

Media Grants support the production of electronic or film materials, or a newspaper series. Maximum award: \$20,000. Due: Sept. 1

Publication Grants are available to nonprofit presses and recognized academic presses, and support only the production phase of a completed manuscript. Maximum award: \$20,000. Due: Sept. 1

Teacher Institute Grants are available to colleges and universities and support summer seminars for secondary teachers. Maximum award: \$25,000. Due: Sept. 1

Visit www.wvhumanities.org for applications and guidelines, email riebe@wvhumanities.org or call (304)346-8500.

Mothers of Material

With support from a Humanities Council grant, the Greenbrier Historical Society recently unveiled a new exhibit, *Mothers of Material: Women and Textile Production in Greenbrier Valley*. The exhibit, which opened at the North House Museum on April 26, examines the roles of women in textile production in the Greenbrier Valley and how improvements in technology over time have changed the way textiles are produced and accessed.

The new display, arranged chronologically, begins in the late eighteenth century with the story of early quilters such as the enslaved women of the Paxton Plantation, whose tablecloth survives in the historical society's collection; and Jane Travers Gatewood, who in 1795 made one of America's oldest registered quilts. The exhibit continues with displays on woolen mills, sewing machines, fast-fashion (catalog/store shopping), and sewing as a domestic art.

A hands-on room allows visitors to try a loom or spinning wheel, use natural dyes, and see the science behind fibers through the lens of a microscope. The exhibit is open Monday through Saturday from 10 a.m. to 4 p.m. For more information visit www.greenbrierhistorical.org.



Shepherd University Writer in Residence

Affrilachian writer and Weatherford Award winner Crystal Wilkinson (left) will serve as the 2019 Appalachian Heritage Writer in Residence at Shepherd University this September. The program, which began in

1998, honors the work of contemporary Appalachian writers whose writing has evinced a commitment to the understanding of the region's culture, language, history, and traditions. It is supported again this year by a Humanities Council grant.

Past Writers in Residence have included Nikki Giovanni, Denise Giardina, Charles Frazier, and Henry Louis Gates. Wilkinson's residency includes local readings, a discussion of her work, and a book signing. For more information visit www.shepherd.edu/ahwir.

Save the Date

The 2019 West Virginia Book Festival will be held October 4-5 at the Charleston Coliseum and Convention Center. The McCreight Lecture will headline the events on Friday, October 4, at 7 p.m. This year's McCreight speaker will be Denise Kiernan, the *New York Times* bestselling author of *The Girls of Atomic City*. The book is the true story of young women living in the top-secret World War II town of Oak Ridge, Tennessee, while unknowingly helping to construct the first atomic bomb. For more information visit www.wvbookfestival.org.



The Forgotten War

Boy Scouts, school students, veterans, and the general public recently visited Washington Riverfront Park in Ravenswood to pay tribute to veterans of the Korean War. With Humanities Council support, the Ravenswood Parks and Recreation Department organized a four-day installation of the traveling Korean War Memorial, modeled after the permanent memorial in Washington, D.C.



Michael Keller

Contemporary American Theater Festival

The Contemporary American Theater Festival kicks off its 2019 season on July 5 in Shepherdstown. The Council is again supporting humanities programming at the month-long event, including lectures, classes, and a discussion series on themes and issues raised by the performances.

During one class, participants will learn about race and entertainment in the 1930s from Harvard professor and musicologist Carol J. Oja. Her discussion will build on Deborah Brevoort's play *My Lord, What a Night*. The play offers a look into the night internationally renowned singer Marian Anderson was denied a room at a whites-only inn, which led to an invitation from Albert Einstein to stay at his home. Oja will offer a larger historical perspective on the circumstances Black artists faced as they pursued professional careers in the performing arts during this era. For more information visit www.catf.org.



Emily Hilliard

Continuing to Make Friends

Special thanks to Nancy Bulla, Bob Conte, Sharon Rowe, and Elizabeth Spangler for hosting a "friendraising" event in Lewisburg on May 2 at Carnegie Hall. Guests met our new Executive Director, Eric Waggoner, who highlighted some of the programs the Council supports in the Greenbrier Valley area. Jen Iskow and Annie Stroud, participants in the first class of the West Virginia Folklife Apprenticeship Program, treated attendees to a fiddling performance. The West Virginia Humanities Council receives funding from the National Endowment for the Humanities, but must match each dollar received from the NEH; therefore, individual contributing members are essential to our work. Look for the next Humanities Council "friendraising" event in a town near you!

Briefs

A **Civil War symposium** will take place August 17 at West Virginia Independence Hall with the support of a Humanities Council grant. The event, associated with Wheeling's year-long sescentennial (250th) celebration, will feature presentations by Gettysburg guide Rea Redd, author Scott Mingus, and retired judge Harry White. The free event will include lunch as well as a guided tour of West Virginia Independence Hall. For more information visit www.Wheeling250.net.

Philanthropy West Virginia presented the Humanities Council with its 25th Anniversary Founders' Cup, made by West Virginia artist Renee Margocee, to honor the Council's service as one of the organization's founding members in 1993.

The Humanities Council is again supporting the **West Virginia Wesleyan MFA Visiting Writers Series**. Among others, Wesleyan will host writers Belle Boggs, Cameron Barnett, and Matt O'Wain for a week-long residency beginning July 6. The authors will offer readings from their original works and discussion programs that are open to the public. For more information visit www2.wvc.edu/mfa/?p=2923.

The **West Virginia Mine Wars Museum** is continuing its efforts to raise awareness of the significance of the state's coal mining and labor history. With help from a Humanities Council grant, the museum plans two new exhibits. One exhibit will examine the role of women in the wars. The other, a then-and-now photography series, will showcase historic locations and figures associated with the Mine Wars. For more information visit www.wvminewars.com.

Council GEMs

Just over a year ago, Paige Richardson of Portland, Oregon decided to start giving a monthly donation to the West Virginia Humanities Council. To Paige, born and raised in West Virginia, the Mountain State is more than just a place on a map; it is a way of life. "West Virginia is a beautiful and culturally rich place filled with people who have the most generous spirit," explained Paige.

Through Paige's example, the Council established a monthly giving program. Our GEMs (Give Every Month) are doing a very simple but powerful thing: making regular, manageable, monthly contributions to the West Virginia Humanities Council's work. These steadfast supporters believe deeply in our mission, share a love for West Virginia, and want to see the legacy of West Virginia shared with the world. "What could be more enlightening and enriching than the culture and creativity of our species? Every program supported by the West Virginia Humanities Council opens my eyes to a different viewpoint and new knowledge that broadens my mind, challenges my perceptions, and stimulates my understanding," explained Jill Wilson, a longtime supporter of the Council who recently became a GEM.

We believe that West Virginia – its people, its history, its future – is worth investing in. A small monthly donation can make a huge impact on our work throughout the state. Monthly giving is safe, secure, and automatic, allowing us to put more of your contribution to work on programming by cutting administrative and overhead costs. "It's a great way to avoid that embarrassing excuse that I forgot my checkbook," joked Board member Patrick Cassidy, who joined the GEMs last summer.

Want to enjoy the convenience of regular payments, automatic renewal, and all the benefits of ongoing membership? Contact Victoria Paul at 304-346-8500 or v.paul@wvhumanities.org to get started.

"The humanities help people to think creatively and critically, to value personal connections and knowledge and to preserve the past while embracing the future."

– Paige Richardson

Donations November 1, 2018 – March 31, 2019

UNDERWRITER

Bernard H. and Blanche E. Jacobson Foundation
Patrick Cassidy
Federation of State Humanities Councils
H. B. Wehrle Foundation
Herscher Foundation
National Endowment for the Arts
National Endowment for the Humanities
West Virginia Department of Arts, Culture and History

BENEFACTOR

Barbara Fleischauer and Robert Bastress
Michael Harpold
Library of Congress
Tia and Bob McMillan
Paige Richardson in honor of Sally Richardson and Betsy McCreight
Edwin Sweeney
United Bank
Jill Wilson

PATRON

John C. Allen Jr.
Ann and Ryan Claycomb
Lakin and Thomas Cook
Rebecca and Frank Deem

Pam and Charlie Delauder
Sally and Horace Emery
Laurie Erickson
Norman L. Fagan
E. Gordon Gee
Janet and Mark Greathouse
Van Beck Hall
Susan and David Hardesty
Huntington Federal Savings Bank
Alice and David Javersak
Carol and Dan McCarthy
Joyce McConnell and Vincent Trivelli
Callen McJunkin
Pam and Lex Miller
Ann and Bob Orders
Don Richardson
Richard B. Walker

SUSTAINER

Anonymous
Laura Lee and Mike Albert
Marianne and Duane Alexander
Cheryl A. Belcher
Denise and Dennis Bone
Greg Coble and C. B. Babcock
Camille and John Copenhaver
Sarah N. Denman
William M. Drennen Jr.
Joyce E. East in memory of N. B. East
Victor Folio

Samme L. Gee
Sandra Graff
Faye and Joe Guilfoile
Nancy and George Guthrie
Dwight Harshbarger
Kanawha-Roxalana Co.
David King
Scott King in memory of Chuck Daugherty
Margaret and Joseph Laker
Gayle and Joe Manchin
John F. McCuskey
Britt and Judy McJunkin
Mary Alice and Gerald Milnes
Prasadarao Mukkamala
NTV Asset Management, LLC
Gary O'Dell
Amy and David Pancake
Stuart and Ike Smith
Simone and Jay Thomas
Kim and Greg Tieman

SPONSOR

Anonymous
Anonymous
Jan and Steve Adams
Sally Adkins
Jean M. Allen
Barbara M. Anderson
Dede Arbogast
Calvert and Ted Armbrrecht
Karen Arms
Rebecca and Steve Ayraud

Ruth and Bob Baker
William E. Ballard
Jerry Beasley
Kathy and Ron Bennett
Harriett S. Beury
Gordon Billheimer
Janie and Nate Bowles
Brooke County Historical Museum and Culture Center
Bonnie and Gary Brown
Barbara Bryant
Nancy Bulla
Eva Kay Cardea
Dr. and Mrs. Marshall Carper
Lisa Fischer Casto and John Casto
Gloriann and James Caudill
Elizabeth Early Chilton
Nelle Rattie Chilton
Lisa DeFrank-Cole and Jay Cole
Timothy M. Cronin
John A. Cuthbert
LaRee Naviaux and Frank D'Abreo
Betty and Tom Damewood
Cathy Davis
Nancy and Bob Douglas
Rose Edington and Mel Hoover
Linda Elliott and Steve Logan
Lynn Firebaugh
Lucile and Bob Foster
Alex Franklin

Ellen and Dick Freer
 Paul S. Garrard
 Hannah and Garry Geffert
 Mary Alice Gentry
 Helen and Neil Gibbins
 William H. Gillespie
 Michael Gioulis
 Karen Goff
 Kellie and Daniel Gooding
 Kay and Joe Goodwin in honor
 of Chuck Daugherty
 Susie Green
 Priscilla Haden
 Harpers Ferry Park Association
 Cheryl and Marc Harshman
 Monica and Mark Hatfield
 Richard Hess
 Lily Hill
 Jolanda Holmes
 Tina Sonis Holmes in honor of
 Debby Sonis
 Carol T. and Glenville A. Jewell
 Helen E. Jones
 Jay L. Joslin
 Shirley Neitch Kahle and L.
 Edwin Kahle
 Rebekah Karelis
 Mrs. E. D. Knight
 Margaret Krupa
 Katherine B. Aaslestad and
 John P. Lambertson
 J. Thomas Lane
 The Philip B. and Rebecca
 S. Lepanto Fund of the
 Foundation for the Tri-State
 Community, Inc.
 Sally and Charlie Love
 Barbara E. and Robert P.
 Mason
 Barbara and Brooks McCabe
 Sallie McClaugherty
 Lew McDaniel
 Toni and Tom McMillan
 Val S. McWhorter
 Patty and Jack Merinar
 Richard Merrill
 Mindy and John Miesner
 Dawn Miller and Greg Moore
 Montserrat Miller and Dan
 Holbrook
 Stephen F. Moseley
 David H. Mould
 Carolyn and Michael Naylor
 Toni and Bill Nesselrotte
 Christine Jones and Billy Joe
 Peyton
 Mimi Pickering
 PrayWorks, LLC
 Orren L. Rayford
 Frank Riddel
 Alice Riecks
 Ann Robinson
 Carol and Scott Rotruck
 Becky and Jerry Roueche

Sharon and Jim Rowe
 Sharon and Stephen Rowe
 George Rutherford
 Margaret and Robert Sayre
 Kathy and John Shott
 Sally and Pete Slicer
 Victoria and Peter Smith
 Robin C. and James F. Snyder
 Debby Sonis
 James W. St. Clair
 Larry V. Starcher
 Rebecca White Steorts
 Becky and Bob Steptoe
 Patricia and Lee Stine
 Ronald D. Stollings
 Anne and Dennis Strawn
 Lynette and Brad Swiger
 Ann and Stanley Tao
 Eleanor Jayne Taylor
 Carol and Maury Taylor
 Benjamin R. Thomas
 Rebecca and Tom Tinder
 John Tonkin
 Lera K. Van Meter and Mark W.
 Kelley
 John T. Wack
 Dale and Hank Walter
 Carolyn Welcker
 Charles Wirts
 Douglas McClure Wood -
 Trails, Inc.
 Jenny Woodson and Jay Davis
 Martha and David Woodward
 Dolores and Bill Yoke
 Fred Ziegler

FRIEND

Anonymous
 Alice and Mike Abernethy
 Nancy Abrams
 Barbara and Raymond Alvarez
 Belinda Anderson
 Colleen Anderson
 Ede J. Ashworth
 Melissa Bannister
 Genevieve Bardwell
 Kenneth T. Batty
 Elizabeth L. Beury
 Mary Kay Bidlack
 Benjamin H. Blackwell
 Mrs. Carter V. Blundon
 Charlotte Bowman
 Kent Brayec
 Jody Brumage
 Eleanor L. Byrnes
 Edwin Cantley
 Victoria Casey
 Anna Chandler
 Chris Chanlett
 Anne Chopyak
 Ann Christy
 Betty Jane Cleckley
 Patty Cooper
 David H. Corcoran Sr.

Marlene and Clarence Cross
 Laura and Steve Cunningham
 Mary Lucille DeBerry
 Margaret and John Demer
 William Frank DeWeese
 Arthur R. Doumaux
 Sally Egan
 Denise Ferguson
 Eleanor Finn
 Fort Seybert Heritage
 Educational Association
 Monty Fowler
 R. Fred Frum
 David Fuerst
 Robbie Gilliam
 Nan Goland
 James L. Gooch
 Grant County Arts Council, Inc.
 Anna L. Gray
 Ruby A. Greathouse
 Diana Kile Green
 Jeanne Grimm
 Sandra Hamon Gunther
 Betty Agsten Hamilton
 William L. Harris
 Harrison County Genealogical
 Society
 Historic Shepherdstown &
 Museum
 Mary H. Hodges
 Suzanne Hodroge
 Jane W. Hoffman
 Donna and Eddie Johns
 Susannah G. Johnson
 Meghan Smith and Nathan
 Jones
 Charl Kappel
 Anne Lambright and Steven
 Knopp
 Carol and Alan Kuhlman
 Karen K. Larry
 Koby Lee
 M. Leann and W. Hunter Lesser
 Louisa Swift and Jack Levin
 Mathew W. Lively
 Karlyn Lowers
 Ginnie and Dewayne Lowther
 Raymond Lowther
 Nancy Malcomb
 John Manchester
 Ralph Mann
 Sara and Thomas Marchio
 Julian Martin
 Yvonne and Terry Martin
 Victoria S. Martin
 Jewell Roark Matthews
 Jane and Jeremy McCamic
 Connie and Tom McColley
 Terri L.
 McDougal
 Mary and Mark
 McOwen

Mark A. McRoberts
 Velma C. and Jerry Meadows
 Sue Miles and Duane Nichols
 G. Thomas Minshall
 Mary Belle and Paul E. Minton
 Rhonda and Harry Mitchell
 Diane and Jeffrey Moss
 Sara and Bill Muck
 Patricia S. Nelson
 Norma Newbraugh
 Carol Nutter in memory of
 Chuck Daugherty
 Otis L. O'Connor
 John Overington
 Eliot Parker
 Ailene Pearce
 Roger L. Perry
 John Rawlins
 Timothy Reese
 Amy and Rayman Richardson
 Eleanor Ringel
 Judy and Tom Rodd
 Tony Russell
 Elizabeth Savage
 P. J. and Thomas Scarr
 Dorothy and Bill Scharf
 Karen and Jim Scherr
 Joan B. Schroering
 Bob Shumaker and Family
 Fran Simone
 Barbara Ellen Smith
 Anna and Kim Smucker
 Kay and Kelly Sparks
 Judy Spradling
 Sam Stetson
 Karla H. Stull
 Carrie and Jeff Swing
 Megan Tarbett
 Jackie Taylor
 Barbara and Sidney Tedford
 Donald Teter
 Judith Ann Teufel
 Maureen and William Theriault
 Jeannie K. Todaro
 Stephen D. Trail
 George Updike
 Fawn Valentine
 Henry Beach Vickers
 John N. Vielkind Jr.
 Linda Bunce and Michael
 Vincent
 Karen Vuranch and Gene
 Worthington
 Judy Wagner
 Delores and Daniel Ward
 Susan and William Wheeler
 C. Michael Williams
 Karol and John S. Wilson Sr.

In addition to monetary donations, we accept suitable gifts of art and furnishings on a limited basis. The Council would like to acknowledge and thank Mr. Michael Harpold for his recent West Virginia glass donation in memory of Peggy Harpold. Items from his late wife's prized collection are on display throughout the historic MacFarland-Hubbard House.



Items from the Harpold glass collection.

Michael Keller

Address Service Requested

☐ Please drop my name.

☐ Please change my name/address as indicated at right.

☐ I receive more than one copy.

Please add my friend at the above address.

The West Virginia Humanities Council gratefully acknowledges support from the National Endowment for the Humanities; the Office of the West Virginia Department of Arts, Culture and History; and foundations, corporations, and individuals throughout the Mountain State and beyond.

Legends and Lore

Stories of West Virginia's rich folklore and cultural heritage will be featured on roadside markers at sites across the state, thanks to a new partnership between the West Virginia Folklife Program and the William G. Pomeroy Foundation.

The West Virginia Folklife Program at the West Virginia Humanities Council will serve as a grant evaluator for the Pomeroy Foundation's national Legends & Lore Marker Grant Program—already active in New York and North Carolina—in the state of West Virginia. The Legends & Lore marker program was created to help promote cultural tourism and commemorate legends and folklore as an important part of every community's cultural heritage.

Legends & Lore marker grants are available to 501(c)(3) organizations, nonprofit academic institutions, and municipalities in West Virginia. Selected applicants will receive an attractive, well-crafted metal road sign, resembling a historic marker, to commemorate a story, figure, or tradition important to their community's cultural heritage. The Pomeroy Foundation will cover the costs of manufacturing the marker, the pole, and shipping. Grant recipients will be responsible for the installation of the marker (and, if required by their local transportation department, for the cost of a breakaway pole).

This program recognizes traditional customs and practices, tales and stories (whether based in historical fact or fiction), sayings, foodways, music, dance, and art or craft forms shared and passed on

by a community. "West Virginia's folklore and cultural heritage are among the Mountain State's greatest assets," says state folklorist

Emily Hilliard. "These living traditions belong to all West Virginians and showcase our unique history and vibrant creativity. We look forward to working with the Pomeroy Foundation to bring awareness to these stories through partnerships with diverse communities across the state."

"The Pomeroy Foundation is thrilled to partner with the West Virginia Humanities Council on our expanding Legends & Lore program," says Bill Pomeroy, founder and trustee of the Pomeroy Foundation. "We feel this is a wonderful opportunity to showcase the folklore near and dear to West Virginia. We're proud to work with your communities in celebrating and preserving your folklore and legends."

The first round of grant applications were received May 1, 2019. The next grant deadline is **October 1, 2019**. For more information visit wvhumanities.org/programs/west-virginia-folklife-program, or contact Emily Hilliard at hilliard@wvhumanities.org or (304)346-8500.



The **West Virginia Folklife Program** was awarded our annual folklife partnership grant from the National Endowment for the Arts via the West Virginia Department of History, Arts and Culture. We will receive these funds, supporting the state folklorist position and Folklife Program, from WVDHAC each year for the next three years, when we will be required by the NEA to reapply.