

A state affiliate of the National Endowment for the Humanities, the West Virginia Humanities Council serves West Virginia through grants and direct programs in the humanities.

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**Next Board Meeting: April 7, 2017, in Parkersburg.**  
**Humanities Council board meetings are open to the public.**

West Virginia Humanities Council  
1310 Kanawha Boulevard, East  
Charleston, WV 25301  
(304)346-8500 (304)346-8504 (fax)  
wwhuman@wwhumanities.org

Visit the West Virginia Encyclopedia at [www.wvencyclopedia.org](http://www.wvencyclopedia.org)

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The West Virginia Humanities Council is a nonprofit organization governed by its board of directors.

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In 2016, Humanities Council grants and programs served tens of thousands of West Virginians through lectures, traveling exhibits, living history programs, book festivals, research and travel grants, documentaries, publications, e-WV: *The West Virginia Encyclopedia* online, and the first-ever Pearl S. Buck conference at WVU. ▶

We supported the Ohio River Festival of Books in Huntington, the Upper Ohio Valley Festival of Books in Wheeling, and the West Virginia Book Festival in Charleston.

◀ Our *Hatfields & McCoys* exhibit visited New Martinsville, Ripley, Parkersburg, Bridgeport, Morgantown, Petersburg and Seneca Rocks — and Boyd County, Kentucky. Devil Anse (left) was a big part of it.

“This Week in West Virginia History” continued on West Virginia Public Radio with twice-daily features from e-WV: *The West Virginia Encyclopedia* online.

Humanities Council grant applications went online, allowing the digital submission of proposals in all grant categories.

We funded a music education program for John Marshall High School students in Glen Dale.

A Council grant supports the exhibit, *Robert C. Byrd: Senator, Statesman, West Virginian*, now traveling statewide.

Pulitzer Prize winner Annette Gordon-Reed delivered the 2016 McCreight Lecture in the Humanities on “The Hemingses of Monticello.”

Our state folklorist recorded 38 interviews in Randolph, Kanawha, Marshall, Ohio, Brooke, Hancock, Logan, McDowell, Roane, Raleigh, Hampshire, Berkeley, Gilmer, Jackson, Monongalia, Mingo, and Lincoln counties.

We partnered with military vets operating Lost Valley Studios to produce a six-part web series on West Virginians ▶ and their wartime experiences.

We supported a special residency at Shepherd University by award-winning *Cold Mountain* author Charles Frazier.

We funded Civil War reenactments in Union, Peterstown, and Gilbert.

135 *History Alive!* presentations were delivered in 36 counties.

We funded the West Virginia Symphony Orchestra’s humanities lecture series.

We continue to support the West Virginia Mine Wars Museum in Matewan.

The Humanities Council awarded 50 grants and seven fellowships in 21 counties.

A Humanities Council grant funded the creation of a driving tour featuring black history of the New River Gorge.

A Council grant funded programs and an exhibit about Fairmont native James Maddox, a Navy hero in World War II.

Our folklife program presented ballad singer Phyllis Marks of Gilmer County, with support from ZMM Architects and Engineers and the Library of Congress.

We hosted our first farm-to-table fundraiser at the historic J. Q. Dickinson Salt-Works in Malden.

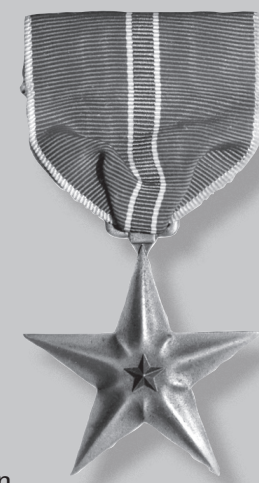
We supported presentations by Fulbright Scholars at Concord University, Bluefield State College, and several Mercer County schools.

We partnered with the Folger Shakespeare Library to sponsor two Wheeling performances of *Gravedigger’s Tale*, based on *Hamlet*, to mark the 400th anniversary of the Bard’s death.

Council grants supported the Appalachian Studies Association conference in Shepherdstown and the national meeting of the Lewis & Clark Trail Heritage Foundation in Harpers Ferry.

We launched the toll free West Virginia Folklife Hotline at 1(844)618-3747.

Council funds supported a traveling exhibit spotlighting architects and ▶ architecture of the southern coalfields.



# Report Card and Annual Honor Roll



Dear Friends:

I was honored to become Humanities Council president last April, taking over from Paul Papadopoulos who did such a fine job the two previous years. Paul worked with board and staff to leave our organization in great shape, expanding programs statewide while bringing Council

resources to very respectable levels.

And I’m pleased to confirm that the year just concluded, fiscal 2016, was also a good one. Council income grew, and we ended with a modest surplus. This is our annual report to you, and you’ll find all the details inside.

But even as the Council prospered in 2016, clouds gathered in the form of a big funding cut that will impact us in the new year just begun. State support for the humanities was reduced a full \$200,000, as West Virginia decision makers wrestled with serious budgetary issues.

Those state dollars were marked specifically for Council programs, and we’re scrambling to make up the difference. In the short term we’ve balanced our new budget from reserves, but that’s not sustainable over the long run.

Instead, we must work to regain those lost state funds — and we hope you will help by letting your legislators know of your support for the Humanities Council. You may do so at [www.legis.state.wv.us](http://www.legis.state.wv.us) — just click on the House or Senate roster, then on the e-mail address for the delegate or senator you wish to contact. You’ll find detailed maps on the website, if you need to look up your district or legislators.

Also, please remember the Humanities Council in your personal giving. Your donations are much appreciated and more necessary than ever before.

With all that said, I’m pleased to assure you that we do have a full-scale humanities effort under way across West Virginia — and that yes, 2016 was a good year. We got our state folklorist (right) program up and rolling, with fieldwork in at least 17 counties, and provided 135 *History Alive!* living history presentations in 36 counties. We awarded 50 grants and seven fellowships, and our newly launched online application system promises to bring in even more grant proposals. And we benefitted by the perfect fall weather to repaint the historic MacFarland-Hubbard House, continuing our stewardship of this wonderful old place.

We thank you for helping make this good work possible, and look forward to working with you to address future challenges.

Sincerely,  
*Dan Foster*  
Dan Foster

Our work in 2016 was made possible by the generous support of the National Endowment for the Humanities, the West Virginia Department of Education and the Arts, and many other organizations and individuals. Our donor honor roll follows.

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
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







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## our donor roll continues



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
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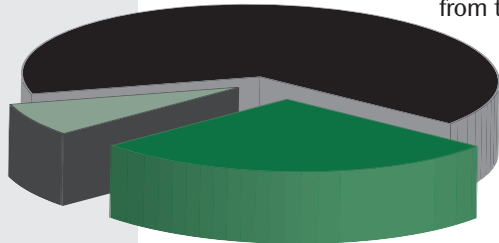


Michael Keller

Everett Devaughn helps paint the historic MacFarland-Hubbard House.

### Where the money came from...

The National Endowment for the Humanities, a federal agency, remains our largest source of income. The NEH provided \$658,630, or 47 percent of total income in 2016, up from \$634,300 (50 percent) in 2015. The West Virginia Department of Education and the Arts provided \$450,000, the same as the previous year and 32 percent of total income. The remaining \$301,699, or 21 percent, came largely from the private sector, including individual gifts and corporation and foundation support plus a very welcome \$35,000 from the National Endowment for the Arts, a new funding partner.



Programs & Grants  
Administration  
Development

Looking back, while our success was overshadowed by state funding cuts to take effect after year end, 2016 was a good year for the humanities in West Virginia. Our program and grants activity expanded, both in dollars spent and as a percentage of overall expenditures.

Looking forward, with state funds cut by \$200,000, our board of directors approved a budget of \$1,346,500 for fiscal year 2017. A combination of belt tightening and spending of reserves will allow us to continue full programming as we seek to regain lost funds.

Unless otherwise indicated, the figures and charts shown here are based on actual, unaudited financial information as reported internally to management and the board of directors. The West Virginia Humanities Council is audited annually by an independent auditor, with each year's audit available for public inspection by April of the following year. Fiscal year 2016 ended October 31.

## Our finances

Council finances met and somewhat exceeded expectations in 2016. Revenues totaled \$1,410,329, \$37,129 over budget and \$136,217 above the year before. We spent \$1,341,503, for a surplus of \$68,826.

### REVENUE

|                                       |           |
|---------------------------------------|-----------|
| National Endowment for the Humanities | \$658,630 |
| State of West Virginia                | \$450,000 |
| All other sources                     | \$301,699 |

|                |             |
|----------------|-------------|
| Total revenues | \$1,410,329 |
|----------------|-------------|

### EXPENSES

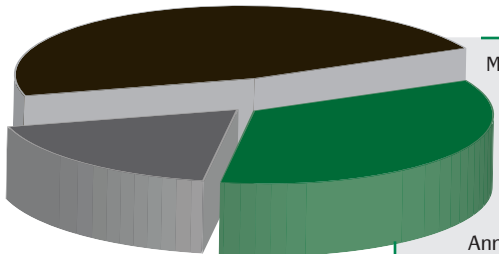
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| Programs & grants |           |
| grants            | \$278,109 |
| direct programs   | \$370,057 |
| related expenses  | \$222,002 |

|                         |           |
|-------------------------|-----------|
| Total programs & grants | \$870,168 |
|-------------------------|-----------|


|                |           |
|----------------|-----------|
| Administrative | \$381,967 |
| Development    | \$89,368  |

|                |             |
|----------------|-------------|
| Total expenses | \$1,341,503 |
|----------------|-------------|

|         |          |
|---------|----------|
| Surplus | \$68,826 |
|---------|----------|





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
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Euphemia Kallas and David Hammer  
Barrie and Tod Kaufman  
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Rita Kohn   
Carol and Alan Kuhlman  
Tricia Lally  
Anne Lambright and Steven Knopp  
Donald L. Rice  
Wilma S. Richardson  
R. M. Rine  
Eleanor Ringel  
Rose Marie Riter  
Julie Robinson  
Judy and Tom Rodd  
Mike Ruben  
Tony Russell  
Phyllis J. Sadd  
Dorothy and Bill Scharf  
Paul A. Shackel  
Pauline Shaver  
Frances Simone  
Anita Simpson  
Ann and Paige Skaggs  
Drema E. Slack  
Barbara Smith  
Katy and Don Smith  
Anna and Kim Smucker  
Marty Spiker  
Judy Spradling  
Kaila St. Louis  
Pat and Dave Stanton  
Dennis E. Stark  
Nancy and Frank Stark  
Mandy Steele

Jewell R. Matthews  
Betty Maxwell  
Mildred J. Mazgaj  
Connie and Tom McColley  
Maria T. McKelvey  
James McNeel  
Mark McOwen  
Mark A. McRoberts  
Velma and Jerry Meadows  
Thomas Michaud  
Dawn Miller and Greg Moore  
Jean Miller  
Montserrat Miller and Dan Holbrook  
Harry B. Mills  
G. Thomas Minshall  
Mary Belle and Paul E. Minton  
Harry J. Mitchell  
Nancy and David Morrison  
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Russ Nixon  
Kathleen O'Brien  
Robert O'Brien  
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Kristina Olson and Michael Slaven  
Jay O'Neal  
John Overington  
Hazel and John Palmer  
Ailene Pearce  
Mercedes Phillips  
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Gerald S. Ratliff  
Shirley Rawlins  
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Rentch Family  
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Donald L. Rice  
Wilma S. Richardson  
R. M. Rine  
Eleanor Ringel  
Rose Marie Riter  
Julie Robinson  
Judy and Tom Rodd  
Mike Ruben  
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Pat and Dave Stanton  
Dennis E. Stark  
Nancy and Frank Stark  
Mandy Steele

Rebecca White Steorts  
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C. Jayne Whitlow  
C. Michael Williams  
Rebecca and Kemp Winfree  
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Pamela D. and R. Karl Yagle   
Bill Yahner  
Linda Yoder 

 MacFarland-Hubbard House Gift

### Feeding our Friends

The Humanities Council held another successful “friendraiser” event in October, a fabulous farm-to-table dinner at historic J. Q. Dickinson Salt-Works near Charleston. Previous friendraisers were held in Shepherdstown and Bridgeport.

“The friendraiser model allows us to treat new friends to a wonderful evening at no cost to themselves, thanks to the generosity of our sponsors,” said development director Victoria Paul. “Once they learn about the Council’s work, these new friends often become donors themselves.”

The six-course meal was prepared by Mike Costello and Amy Dawson of Lost Creek Farm with the assistance of state folklorist Emily Hilliard. The mostly West Virginia menu featured venison, rabbit and other wild and game foods, with local garden produce.

The fork symbol indicates friend-raiser donors in the columns at left.

In 2016, Humanities Council travel assistance funds helped West Virginians to attend scholarly conferences in Williamsburg, New Orleans, El Paso, San Francisco, Miami, Boston, and elsewhere.