Our 2008 Annual Report looks back on a good year at the Humanities Council. Resources increased significantly, and a greater portion of those resources was devoted to programs and grants. We served West Virginians statewide, with hundreds of projects, programs and events.

The West Virginia Humanities Council is a nonprofit organization governed by its board of directors.

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Next Board Meeting: April 3, 2009, in Beckley. Open to the public.

Buddy Griffin, Jill Moorefield, and Leslie Baker help to plan the Council’s next traveling exhibit last September in Elkins. Photo by Mark Payne.

A state affiliate of the National Endowment for the Humanities, the West Virginia Humanities Council serves West Virginia through grants and direct programs in the humanities.
Dear Friends,

It is hard, looking back, to capture a year’s work in a few paragraphs. The Humanities Council supported projects throughout West Virginia in 2008, and many paragraphs – even pages – could be written about every one of them.

With so much to choose from, examples are easy to find. Remembering 2008 . . .

. . . I think of 21st-century high school students working with professional archeologists to unearth an 18th-century fort in Pocahontas County.

. . . or of Kathy Mattea coming to Parkersburg to take part in a program at historic Smoot Theater exploring our state’s coal heritage. In fact, Kathy calls her new album “Coal,” and she is proud as always to bring her music home to West Virginia.

. . . or of kicking off West Virginia’s observance of the bicentennial of Lincoln’s birth by bringing in a top presidential scholar just days before last fall’s historic election.

. . . or of taking legendary John Henry home to Summers County, in the form of a great new exhibit on the mighty steel-drivin’ man. The exhibit has since traveled to a half-dozen other places and is still booked solid.

. . . or of sending a lucky group of West Virginia teachers to England to study Shakespeare on his own turf – and helping a Bethany College professor get to Anchorage to speak at a philosophy conference up there.

Or the West Virginia Book Festival, or History Day at the State Capitol, or the big Appalachian Studies Conference at Marshall University, or the Rich Mountain Civil War lectures, or the July bus trip to Shepherdstown’s Contemporary American Theater Festival, or a full 200 Chautauqua-style history presentations statewide.

None of these things would have been done so well without Humanities Council sponsorship, and many of them would not have happened at all.

This Annual Report summarizes the high points. Most of it is devoted to Council programs and grants, since providing quality humanities programming to West Virginia is our whole purpose.

But you will also find details of the inner workings of the Council, including our finances. Fortunately, 2008 was a good year in that regard. Income was above average, as was fundraising. Thank you to everyone who helped make it so.

Our stewardship of the historic MacFarland-Hubbard House continued in 2008. We opened our home to the public on several occasions, welcoming hundreds of visitors. We made useful improvements by adding a pergola to our expanded patio, while correcting drainage problems at the same time.

Even as we look back on a good year, we view the current economic uncertainties with trepidation and ask for your continued support. You may be sure that we will put all public and private funds to good use, and that we will be scrupulous in the management of resources entrusted to us.

We don’t see it as a time to let up, and have laid out major goals. We will evaluate Council operations for the National Endowment for the Humanities, as we do every five years, in preparation for their upcoming site visit. We will work toward the creation of e-WV, the exciting new online version of the West Virginia Encyclopedia, and to secure funds for its support. And we will keep up a full program of humanities offerings statewide.

So we look from the accomplishments of the old year to our hopes for the new, promising as always to do our very best for West Virginia.

Sincerely,

Dee Kapourales

Our cover depicts the new wooden pergola structure at the MacFarland-Hubbard House and a century-old scene of loggers at work in the West Virginia woods. Both represent accomplishments of the Humanities Council in 2008. The historic photograph, made in Pocahontas County about 1910 and used as a picture postcard, is from archival images gathered by an Appalachian Forest Heritage Area project supported by two major humanities grants. The pergola, crafted by Allegheny Restoration of Beckley and Morgantown with the support of numerous financial contributors, will provide outdoor program space at our Charleston headquarters. Photographer unknown, courtesy Nick Nichols.
Corporate Support Continues

Verizon was among the public-spirited corporations to fund the work of the Humanities Council in 2008, providing $10,000 for the award-winning John Henry traveling exhibit. Verizon was joined in its support of Council projects by Triana Energy, Chesapeake Energy, United Bank, Briar Mountain Coal & Coke, Appalachian Power Company, BrickStreet Insurance, Cecil I. Walker Machinery, Jefferds Corporation, the James & Law Company, Kanawha-Roxalana Company, Buzz Food Service and others.

“These companies represent our corporate honor roll,” said Executive Director Ken Sullivan. “They recognize the value of educational programs in the humanities and help to provide that service statewide in West Virginia.” Sullivan noted that Fibernet, NGK Spark Plugs, First Bank of Charleston, West Virginia American Water Company, Mike Ross, Inc., and NTV Asset Management Company also supported the Humanities Council in 2008.

“We couldn’t do our work without them,” he said.
MacFarland-Hubbard House Gifts

Gifts of art, furnishings – and of course cash – to the historic MacFarland-Hubbard House are always appreciated.

This magnificent grandfather clock stands in the parlor and is a gift from Olivia P. “Sallie” Jefferds, daughter of the late Joseph P. Jefferds and a longtime Council supporter. The clock, which dates to about 1860, first came to us as a loan in March 2003. The grand old clock keeps great time and beats as the heart of the house.

Sallie made the donation permanent June 3, 2008. And in August, Alex Franklin donated a Chippendale-style mahogany, drop-leaf serving table that is used for formal functions at the Council.

“Delicious food, beautiful scenery, gorgeous accommodations, great bus driver, good weather and two terrific guides. Who could ask for anything more?”
— Bus-tripper Jody Connell on the 2008 Shepherdstown fundraising trip

Pergola Completed. Construction began last summer on the new pergola at the historic 1836 MacFarland-Hubbard House, and the handsome structure greeted guests at our Holiday Open House in December. While construction is complete, about a fourth of the costs remain and fundraising continued at the end of the fiscal year.
The Humanities Council had a good year in 2008, with revenues of $1,361,870. This surpassed budget projections and exceeded the previous year by $98,381.

Where we are...

2008 Revenues & Expenditures

REVENUE
National Endowment for the Humanities $580,240
State of West Virginia $452,649
All other sources $328,981

Total revenues $1,361,870

EXPENDITURES
Programs & grants
Grants $471,490
Direct programs $174,350
Related expenses $258,053

Total programs & grants $903,893

Administrative $435,219
Development $97,792

Total expenditures $1,436,904

Surplus (deficit) ($75,034)

The facts behind the figures...

2008 Revenues: The Humanities Council receives income from public and private sources. The National Endowment for the Humanities, a federal agency, remained the single most important revenue source in 2008. Our NEH income was $580,240 (43 percent of total income), rising slightly from $572,800 (45 percent) in 2007. The West Virginia Department of Education & the Arts provided $452,649 (33 percent), up from $414,600 in 2007. The remaining $328,981 (24 percent) came from other sources, mostly in the private sector.

2008 Expenditures: Humanities Council expenditures are divided into three categories, with the large majority of resources devoted to Programs & Grants. In 2008, the Programs & Grants category claimed 63 percent of expenditures, or $903,893, compared to $740,560 (60 percent) in 2007. Expenditures exceeded revenues by $75,034 in 2008, with the deficit largely due to the application of prior-year gifts to improvements to real estate.
Where we have been . . .

Five-year revenues & expenditures

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td>04</td>
<td>$1,242,551</td>
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<td>$1,196,387</td>
<td>$1,163,889</td>
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<td>06</td>
<td>$1,598,080</td>
<td>$1,435,574</td>
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<td>07</td>
<td>$1,263,489</td>
<td>$1,228,577</td>
</tr>
<tr>
<td>08</td>
<td>$1,361,870</td>
<td>$1,436,904</td>
</tr>
</tbody>
</table>

While lower than the record year of 2006, Humanities Council income in 2008 surpassed all other years in the five-year period. Expenditures exceeded revenues in 2008, for reasons indicated previously.

Five-year assets

<table>
<thead>
<tr>
<th>Year</th>
<th>Asset Value (in $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>04</td>
<td>$1,507,299</td>
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<tr>
<td>05</td>
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<tr>
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<td>$1,655,904</td>
</tr>
<tr>
<td>08</td>
<td>$1,520,656</td>
</tr>
</tbody>
</table>

Assets, which peaked in 2007 with the elimination of mortgage debt, fell in 2008 with the continuing depreciation of real estate and declines in the stock market.

. . . and where we are going

The 2009 budget: Each fall the board of directors approves a balanced budget for the coming fiscal year. The 2009 budget predicts revenues of $1,455,000, assuming substantial fundraising for e-WV, the online version of the West Virginia Encyclopedia. The portion of Council resources devoted to Programs & Grants increases to 65 percent, with 28 percent going to Administration and 7 percent to Development. The 2009 fiscal year began on November 1, 2008.

Ivy & Stone
Theodore A. Jeffries -
In memory of Edward Mason Jeffries
Howard & Betsy Johnson
Rody Johnson
Mr. William R. Johnson
Helen E. Jones
Herbert & Gloria Jones, Jr.
Mr. Jay L. Joslin
Mr. & Mrs. L. E. Kahle
Kanawha Valley Chapter
WVU Alumni Association - In honor of James W. Rowley
Gretchen Moran Laskas
Mr. Luke Eric Lassiter
Mr. & Mrs. Robert W. Lawson, III
Ms. Shirley A. Lundeen
Charles E. Mahan, IV
Ms. Theresa Marlow

Dr. Joseph F. Marsh
Bob Maslowski
Mr. Paul W. McCreight
Dr. Moni McIntyre
Britt & Judy McJunkin
Mr. William P. McNeel
Mr. & Mrs. P. L. McWhorter
Val & Mary Frances McWhorter
Mr. Richard Merritt
Mr. Gregory Merritt
Thomas A. Michaud, PhD
Marc & Christine Monteleone
William & Vauet Moore, II
Ms. Patricia S. Nelson
Mr. Harold L. Newman
Dr. & Mrs. Robert G. Newman
Ms. Sarah Mullins Nicholas -
In memory of Martha Gaines Wehrle, James
Leroy Birch & Patricia S. Hendricks
NTV Asset Management, LLC

Robert Orders, Jr.
Arthur & Patricia Poffenbarger -
In memory of Regina Skaggs
Mrs. Mary Watson Ragland
Ms. Rita Ray
Steve & Maria Carmen Riddel
Ms. Alice Riecks
E. Glenn & Emma L. Robinson
Reed & Julie Robinson
Mr. R. Terrance Rodgers
Elisabeth Rose Lathrop
Stephen & Sharon Rowe
George Rutherford
David & Peggy Sadd
Mack & Thelma Samples
Robert & Margaret Sayre
Anne Selinger
Mr. John H. Shott
Carroll & Wanda Simpkins
Robert & Olivia Singleton
Barbara A. Smith
Debby Sonis
Anne & Dennis Strawn
Jerry & Wendy Summers
Robert H. & Beulah D. Summers
Ms. Annette Tanner
Ms. Helen F. Thalheimer
James Thibeault & Karen Glazier
Dr. Jerry B. Thomas
Greg & Kim Tieman
Ms. Jeannie K. Todaro
Mr. R. Brawley Tracy
Bob & Irene Upton
Ms. Fawn Valentine
Ms. E. Marie Van Meter
Mr. John K. Vintroux
Helen T. Waters
Ms. Carolyn Welcker
WV Archeological Society
Joe & Deborah White

Note: Unless otherwise indicated, the figures and charts on these pages are based on actual, unaudited financial information as reported internally to management and the board of directors. The West Virginia Humanities Council is audited annually by an independent auditor, with each year’s audit available for public inspection by April of the following year.
Direct Programs

West Virginia Humanities Council direct programs enlighten and educate audiences about history, literature, folklore and other humanities topics. They are presented directly by the Humanities Council and managed by Council staff.

In the 2008 fiscal year, Council programs included lectures large and small; traveling exhibits; presentations by “living history” characters; sponsorship of History Day, the Appalachian Studies Association conference, and the West Virginia Book Festival; and support for Education Alliance classroom projects.

Little Lectures

This annual series is offered at the historic MacFarland-Hubbard House, the Humanities Council headquarters in Charleston. In 2008, the lectures were again presented to capacity audiences. University of Charleston president Ed Welch spoke on religion in America, historian Richard Andre talked about Spring Hill Cemetery, editor Anne Hobson Freeman remembered author Mary Lee Settle, and Davitt McAteer revisited the Monongah mine disaster of 1907. The series was sponsored by Jill Wilson and Russ Isaacs, in memory of Martha Gaines Wehrle.

The 2008 McCreight Lecture was delivered by presidential historian Richard Norton Smith (right) only four days before the historic election of 2008. Smith presented “Lincoln at 200: The Measure of All Presidents” at the Cultural Center in Charleston. Smith’s presentation opened West Virginia’s observance of the 200th anniversary of Abraham Lincoln’s birth on February 12, 1809. Our Lincoln Bicentennial series continues with lectures in Wheeling and Romney in February and May, 2009.

“I must say I was expecting something dry and academic but was thoroughly pleased and surprised by Mr. Smith’s discourse on Abraham Lincoln. I learned a side of Lincoln that I had not known about before.”

– Olivia Bravo on the 2008 McCreight Lecture

Gifts & Donations continued

Ms. Rita Wicks-Nelson
Mr. Charles Wirts
Martha & David Woodward

FRIEND ($30 to $99)
Alice Abernethy
Mrs. Roberta L. Allison
Rudolph & Helen Almasy
Belinda M. Anderson
Ms. Colleen Anderson
Mrs. Helen V. Anderson
Anonymous
Cathy L. Aquino
W. J. Arnold & M. E. Hight
Mr. William J. Artrip, Jr.
Ms. Ede J. Ashworth

Mr. Paul A. Atkins
Juanita T. Auer
Frank & Marion Baer
Homer & Helen Ball
Victoria W. Ballengee
Jim & Nancy Balow
Ms. Joan Bange-Buchanan
Melissa Bannister
Dr. David Band
Mr. John A. Barnes
David Allen Barnette, Esq.
Mr. John E. Batten, III
Mr. Ken Batty
Brenda Kincaid Beatty
Cal & Marcy Beckelheimer
Mr. Roscoe R. Bee
Ms. Cheryl Belcher
Debra Benedetti
Mrs. Alma J. Bennett
Ms. Elizabeth L. Beury
Mrs. Ann Bird
Ms. Jane Birdsong
Spencer Bivens
Ms. Sara Blethen
Mr. Robert Blobaum
Mr. Tyler Boulware
Nate & Janie Bowles
Betty Bratton
Mr. John Breed
Ms. Margaret Brennan
Gary & Bonnie Brown
C. Rand Burdette
Mr. & Mrs. Joe E. Burford
Maria T. Busick
Dr. Charlene H. Byrd
Mrs. Carol Campbell
Mr. Walter A. Case
Becky Ceperley
Mr. & Mrs. Florian F. Ceperley
Jerry K. Chambers
Ms. Nelle Katrine Chilton
Jeff & Beth Chiparo
George & Annette Cipriani
Robert & Elizabeth Clarke
Clay County Landmarks Commission & Historical Society
Dave & Lois Cleland
Mr. Marty Cline
David & Delphine Coffey - In memory of
Marie Bartley
Jason & JoAnn Conley
Mr. & Mrs. James W. Conner
Ms. Linda Conner
Ms. Patty Cooper
Ben & Jane Crutchfield, Jr.
Steve & Laura Cunningham
Dr. John A. Cuthbert
Ms. Sandra E. Czernek
Tony & Hilda DeBruyn
Mrs. Elizabeth D.Degges
Mr. Len Deutsch
John Wm. “Bill” Dillon
Edwin & Jane Dils
The Steel Drivin’ Man

Our traveling exhibit about the legendary John Henry was completed in the summer of 2008, the second exhibit collaboration between the Council and a West Virginia University graphic design class. Working under Council supervision, the students developed the aesthetic and display system for the exhibit.

Created especially for small venues, John Henry offers a better understanding of the famous steel driver who defeated a steam drill in a contest believed to have occurred during construction of the Big Bend Tunnel in Summers County in the 1870s. The man-versus-machine struggle is immortalized in one of the world’s best-known folk songs.

In 2008 John Henry visited Talcott, Bluefield, Charleston, Pennsboro, Hinton, Huntington and Grafton. Upcoming sites include Elizabeth, Petersburg, Berkeley Springs and Princeton. The exhibit was made possible with support from Verizon.

History Alive!

The biennial selection of characters for the popular History Alive! program took place in 2008. We welcomed three “new” figures from the 18th, 19th and 20th centuries. Dan Cutler of Milton will portray Shawnee chief Cornstalk, JoAnn Peterson of Kingwood will portray Swedish singing sensation Jenny Lind, and Gene Worthington of Fayetteville will portray baseball legend Babe Ruth. Countless hours of research go into building each character, and period costumes add an important element of historical authenticity. A total of 200 History Alive! presentations were delivered in 40 counties in 2008.


West Virginia Book Festival

The Humanities Council is a founding sponsor of the West Virginia Book Festival, held each October in Charleston at the Civic Center. The event features nationally recognized authors while showcasing regional and state authors and publishers. The 2008 festival featured 51 book-related vendors, 37 presenters in workshops, readings and panel discussions, plus activities for children. Authors included Richard Paul Evans, Chris Soentpiet, Ann Pancake, Davitt McAtee, Anna Smucker and Irene McKinney.

Charles Disalvo & Kathleen Kennedy
Pattye Dodson
Chap & Tacy Donovan
Mr. Ernie K. Dotson
Art & Pat W. Doumaux
Tom Dukas
Gerald & Shirley Eagan
Ms. Sally Egan
Elkins Branch American Association of University Women
Linda Dickenson Elliott
Joan W. Ellison
Cicero M. Fain, III
David & Jennie Ferretti
Ms. Josephine Fidler
Ms. Mildred Fizer
Mr. Dan B. Fleming
Mr. Victor Folio
Mr. Briscoe Peyton Forbes
Mr. Harold M. Forbes
Mark, Leska & Andrew Foster
Paul & Ardath Francke
Mr. Alex Franklin
Walter & Kitty Frazier
Mr. Peter L. Freeman
Ms. Ellen Freer
Dr. & Mrs. Robert L. Frey
Mr. David N. Fuerst
G E Foundation
Ms. Ann Garcelon & Gene Carte
Ms. Margaret Garvin
Mary Alice Gentry
William F. & Jane T. George
Ms. Kim Gerlach
Tom & Susan Gilpin
David & Katherine Giltinan, Jr.
Katherine Giltinan
Dick & Anne Goff
Mr. James L. Gooch
Grant County Arts Council, Inc.
Mrs. Anna L. Gray
Diana & Margaret Green
Larry & Carol Grimes
Michele Grinberg & James Withrow
Leonard & Louise Gross
Sandra Hamon Gunther
Mr. Edward Hacala
Ms. Betty Agsten Hamilton
Mr. & Mrs. Ray V. Haning
Bob & Vivia Harlow
Pauline R. Harman
Ms. Diane W. Harper
Mr. William H. Harrington
Mr. & Mrs. Robert Harris
Gary G. Hartman
Mr. & Mrs. James R. Hartman
Dale C. Hicks
Augusta High
Ms. Cynthia G. Hill
Mr. Paul Hodges
Jane W. Hoffman
Dr. Arthur B. Holmes
Susanna Holstein
Ray & Annabelle Hoppe
Mrs. Pamela Hoppe-Ice
Ms. Maxine Huff
Huntington Museum of Art
D. A. & Elaine Hutchison
Joseph & Ann Hutchison
Frances G. Hutton
Lynn & Sue Hyre
Mr. J. C. Jeffers, III
Glenville A. & Carol T. Jewell
Ms. Chelen Johnson
Susannah G. Johnson
Virginia B. Johnson
Kirk & Janet Judd
Grants

In 2008, the Humanities Council awarded grants totaling $381,441.42 to West Virginia’s colleges and universities, libraries, museums, and other nonprofit organizations. This is $75,000 more than in 2007.

Grants Administrator Amy Saunders traveled throughout the state conducting workshops and was available to discuss ideas for projects and assist applicants. Grants dollars funded archeological digs, permanent and traveling exhibits, commemorative celebrations, fellowships and publications, among other humanities projects.

Colonel Bradley Celebrated

With support from a Humanities Council minigrant, Roane County celebrated the centennial of Col. Ruby Bradley’s birth. A Roane native, Bradley became a nurse in 1933 and joined the Army Nurse Corps the next year. She was on duty in the Philippines when the Japanese bombed Pearl Harbor and was captured three weeks later. As a prisoner of war, she established a clinic to care for fellow prisoners. When the camp was liberated in 1945, Bradley weighed only 86 pounds. She is one of the most decorated women in U.S. military history and the most decorated female veteran. Her hometown birthday celebration included a showing of Ralph Edwards’s “This is Your Life, Ruby Bradley.” Becky Bolte, depicting Colonel Bradley as part of the Council’s History Alive! program, took part.

Glenwood

Glenwood, an antebellum mansion that housed some of Kanawha County’s most prominent families, is the subject of extensive research by historians and other humanities professionals. In 2006, the Marshall University Graduate College received a grant from the Humanities Council to undertake Phase I of the Glenwood Project. This included professional archeological analysis, creation of a computerized database and a preliminary web site, and a public symposium. In 2008, the Council awarded a second grant to implement Phase II. In this phase, graduate students designed and constructed a six-panel traveling exhibit. Plans for Phase III include further archeological research and a possible documentary.
Appalachian Forest Heritage

For centuries, the forests of Appalachia have sustained the region’s residents, provided raw materials for America’s economic expansion, and inspired visitors with their grandeur and beauty. An Appalachian Forest Heritage Area project, supported by two Humanities Council major grants, chronicles the fertile story of West Virginia’s forests. A DVD now in the works focuses on five primary topics: forest history, forestry management, conservation, forest culture, and West Virginia’s forests in the future. The project, begun in early 2008, will interview historians, lumbermen, loggers, foresters, conservationists, musicians and others. In addition, the project will showcase rare images from private and archival collections, as well as early motion picture footage.

Kimball Town Model

Kimball, McDowell County, is home to the only World War I African-American War Memorial, built in 1927 by local architect Hassel T. Hicks. Gutted by fire in 1991, the three-story building was placed on the National Register of Historic Places in 1993. Recognition encouraged community leaders to support restoration. Today the War Memorial stands strong, and hosts a variety of community activities. The Humanities Council funded the completion of Dr. Louis Aikens’s model depicting Kimball in 1945, now a popular exhibit at the War Memorial. The buildings above are excerpted from a larger photograph of the town model.

Frontier Archeology Continues

In 2008, the Humanities Council continued its support of archeological research by Kim and Stephen McBride, experts on West Virginia frontier defense. In 1774, Captain Matthew Arbuckle’s militia company built Arbuckle’s Fort in Greenbrier County and Captain George Moffatt’s and Captain George Mathew’s militia companies built Warwick’s Fort in Pocahontas County. The forts served as bases for militia and places of refuge during Indian attacks.

In previous excavations at the Arbuckle’s site, also supported by the Humanities Council, the McBrides unearthed the “footprint” of the long-lost fort. During the summer of 2008, with the help of students and local volunteers, the McBrides performed geophysical surveys and excavation work at Warwick’s Fort. The project was tracked on a web site maintained at Pocahontas County High School.

Arbuckle’s Fort is shown here in a sketch by Stephen McBride.
During the 2008 fiscal year, the Council offered 241 direct programs in 40 counties . . .

. . . and awarded 89 grants in 27 counties.