



REQUEST FOR PROPOSALS

HISTORY ALIVE!

Proposal Deadline: February 1, 2018

History Alive! presenters *become* the historical character they portray and deliver presentations in first-person style. **Research is the foundation of the History Alive! program.** Presentations are based on the journals, letters, speeches, and documents from the historical character's life.

History Alive! presentations are not scripted, one-person plays, but are designed to promote a dialogue between the historical character and the audience, providing the opportunity to ask questions of the character. Presentations are given for schools, service clubs, historical societies, civic groups, historic properties, libraries, festivals, museums, parks, and community events throughout West Virginia. Presenters must be able to travel the state for presentations.

Every History Alive! presentation has three elements:

1. A Monologue:

The character introduces the historical, social and political issues that he/she represents. Time: 15-25 minutes.

2. The Audience Questions the Character:

Here's where the presenter's knowledge is tested. The character initiates a discussion with the audience and asks for questions. This allows opportunity for the audience to question, debate and disagree with the character. Time: 15 minutes.

3. The Audience Questions the Presenter:

The presenter "breaks character" and answers questions as a researcher, rather than as the character. Time: 5-10 minutes.

Who Do We Want?

Proposals are sought for portrayals of influential people from all walks of life who have made important contributions to state, national or international history that would interest general audiences across the state. Explorers, inventors, musicians, statesmen, artists, authors, educators, military leaders, athletes, scientists, business and labor leaders, activists, groundbreakers, and others from all walks of life and any period of history are eligible for consideration. Individuals without statewide name recognition are not likely to be selected.

Please note:

- **Proposals must be for individuals who actually lived and are now dead.** Proposals for fictional or living characters or characters currently on the roster will not be considered.
- History Alive! presentations are based on first-person documents -- letters, diaries, official documents, speeches, etc. Proposals must include a well-conceived research plan identifying primary source materials to be used in the development of the character. Successful proposals will show a diversity of primary sources with thorough bibliographies.
- Proposed characters from cultures that do not use the written word will also be considered. In those cases it is critical for the applicant to articulate how the research and presentation will be developed in the absence of first-person materials.
- Make the character statement count! This is your chance to make the case for the historical significance of your character. Include important contributions, lasting influence, major accomplishments, and your best argument for why this person is important to history. Assume the reviewers of your proposal have never heard of your character no matter how famous you believe them to be.
- Characters without at least statewide name recognition are not likely to be selected.
- New characters must pass an audition before joining the roster.
- Presenters are paid a stipend by the Council for each presentation and necessary lodging costs are paid by the host group.
- Presenters must be organized and are responsible to conduct themselves in a professional manner. They are required to maintain their own schedule of appearances, submit evaluations and paperwork for payment, and fulfill their scheduled obligations as representatives of the Council.

Selection Process

History Alive! roster slots are highly competitive. New proposals are considered every two years. Selected characters will serve on the roster effective November 1, 2018 through October 31, 2020 and may be renewed at that time.

Final selection is based on:

1. Submission of a *complete* proposal that contains all the required research information as listed in these directions.
2. Effective presentation skills and knowledge of the character as shown in the audition.

Proposals are reviewed by representatives from the Council program committee, board of

directors and invited scholars. This review committee determines which proposals, if any, are selected to advance to an audition.

In making their decisions the committee considers the overall balance of the “type” of characters already represented on the roster (i.e. Are there too many authors? Is the 20th century over represented? etc.), budget constraints, and use their best judgment regarding what characters they think will be of greatest interest to a wide variety of audiences all over the state.

Selection of a proposal does not mean that the character will be added to the History Alive! roster. Potential new characters are required to demonstrate a thorough understanding of the character and effective presentation skills in an audition. Final roster decisions will be made only after the audition process is complete in the summer of 2018. Sometimes new characters are not added to the roster as a result of the audition.

Current characters are rotated off the roster so new ones can be added. In determining which roster characters to remove, the selection committee considers how long they have been on the roster, demand for the character, and the overall balance of the roster.

The roster of characters through October 31, 2018 is: *Gabriel Arthur, Nellie Bly, Julia Child, Benjamin Franklin, Stonewall Jackson, Ostenaco, Minnie Pearl, Eleanor Roosevelt, Theodore Roosevelt, Sacagawea, Harriet Tubman, and Mark Twain.* New proposals for these characters will not be reviewed.

IMPORTANT:

The goal of History Alive! is to deliver **educational** programs in an interesting way. It is intended to engage audiences in a dialogue with a character from history that has been brought to life through scholarly research. Presentations are developed through scholarship and analysis of the character - not by memorizing a script. This supports the overall mission of the West Virginia Humanities Council to make high-quality public humanities programs available to West Virginians.

✓ PROPOSAL CHECKLIST ON BACK OF THIS PAGE

Proposal Checklist

DEADLINE: FEBRUARY 1, 2018

All proposals must be *computer printed or typed* and include the following:

__ **Character Statement:** This statement should provide a basic biographical sketch and clearly describe the historical significance of the character. Limit to four, double-space typed pages. (*Required for each proposed character.*)

__ **Bibliography:** divided into two parts
A) materials written **by** the character
B) materials written **about** the character
(*Required for each proposed character.*)

__ **Research Plan:** This one-page plan must explain how you will approach the research, where and when the research will be undertaken, and what primary sources will be used in developing the character. (*Required for each proposed character.*)

__ **Your resume:** (*not required from current History Alive! roster members*)

__ **References:** Provide names, addresses, and phone numbers for two people who are familiar with your abilities as a public speaker. (*Not required from current History Alive! roster members.*)

__ **Four collated copies** of the above information must be submitted. DO NOT STAPLE MATERIALS.

__ **Photograph:** one photo of the applicant (*does not need to be in costume*)

Please limit the contents of your proposal to the above materials.
Do not submit additional materials.

Submit proposals to:

History Alive!
West Virginia Humanities Council
1310 Kanawha Blvd., East
Charleston, WV 25301
304-346-8500