Charleston, WV — The West Virginia Humanities Council’s 2018 Little Lecture Series continues at 2:00 p.m. on May 20 at the MacFarland-Hubbard House in Charleston. The program features award-winning West Virginia documentary filmmaker Elaine McMillion Sheldon presenting “Documenting Appalachia.” She will discuss the themes and roots that draw her to work in Appalachia, the ethical choices in documenting place, the role of community and relationships in her work, and the modes of storytelling she uses to explore her home.

Elaine McMillion Sheldon is a Peabody award winner and an Oscar-nominated documentary filmmaker based in Charleston. A Logan County native, her work explores universal stories of identity, upheaval, roots, survival, resilience, and hope. Her recent Netflix documentary Heroin(e) follows three women fighting the opioid crisis in Huntington and was nominated for a 2018 Academy Award.

With Humanities Council grant support her 2013 interactive documentary Hollow examined the future of rural America through the eyes and voices of West Virginians. It received a Peabody Award and an Emmy nomination. Sheldon has been named one of the "25 New Faces of Independent Film" by Filmmaker magazine and one of "50 People Changing the South" by Southern Living magazine. She was recently named a 2018 USA Fellow by United States Artists.

All Little Lectures are presented on Sunday afternoons at 2:00 p.m. at the MacFarland-Hubbard House, 1310 Kanawha Boulevard, East, Charleston. Admission to the lectures is $10 and includes refreshments.
after the program. Seating is limited and people interested in attending should confirm by noon on May 17 that seats are available. For more information visit www.wvhumanities.org or contact program officer Mark Payne at 304-346-8500 or payne@wvhumanities.org.

****